

**The Richard Pousette-Dart Foundation**

**A Finding Aid to the Richard Pousette-Dart Papers,  
1918-2015 (bulk 1930s-1992)**

**December 2018**

**Contact Information**

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## Collection Overview

<b>Repository:</b>	The Richard Pousette-Dart Foundation
<b>Creator:</b>	Pousette-Dart, Richard, 1916-1992
<b>Dates:</b>	1918-2015, bulk 1930s-1992
<b>Quantity:</b>	17.1 linear feet
<b>Abstract:</b>	The papers of Abstract Expressionist artist Richard Pousette-Dart measure 17.1 linear feet and are dated 1918-2015, bulk 1930s-1992. Biographical materials, correspondence, interviews, writings, business records, subject files, printed material, and artwork document Pousette-Dart's personal life and career as a painter, sculptor, photographer, printmaker, teacher, and poet.
<b>Language:</b>	The papers are in English; a small number of items are in Chinese, German, Japanese, Italian, and Spanish.

## Administrative Information

### Acquisition Information

The papers were transferred from the Richard Pousette-Dart Estate to The Richard Pousette-Dart Foundation via deed of gift signed December 19, 2014.

### Processing Information

The collection was processed to the item level in 2018 by Catherine S. Gaines who also prepared the finding aid with a biographical note contributed by Charles H. Duncan, Executive Director of the Richard Pousette-Dart Foundation.

### Preferred Citation

Richard Pousette-Dart papers, 1918-2015, bulk 1930s-1992. The Richard Pousette-Dart Foundation.

### Restriction on Access

Use of the Richard Pousette-Dart papers requires an appointment. Please contact The Richard Pousette-Dart Foundation ([info@pousette-dartfoundation.org](mailto:info@pousette-dartfoundation.org)) for details.

## **Ownership and Literary Rights**

The Richard Pousette-Dart papers are owned by The Richard Pousette-Dart Foundation and subject to all copyright laws.

## **Biographical Note**

Richard Pousette-Dart (June 8, 1916-October 25, 1992) was a painter, sculptor, photographer, and printmaker most commonly identified as a first-generation Abstract Expressionist artist. Born in Saint Paul, Minnesota to Nathaniel Pousette-Dart, a painter, writer, and art director, and Flora Louise Pousette-Dart, a poet, Richard Pousette-Dart moved with his family to Valhalla, New York in 1918. He attended high school at the Scarborough School, Scarborough-on-Hudson, and by this time had declared himself a pacifist. In 1935 he attended Bard College for one semester, and then pursued an independent course as an artist in New York City, working as an assistant to sculptor Paul Manship and in the photography studio of Lynn T. Morgan. Initially Pousette-Dart identified himself as a sculptor, working in direct-carving techniques influenced by Henri Gaudier-Brezeska. During the late 1930s he created numerous drawings based on three-dimensional forms, and began to create flat, pendant-sized sculptures from brass. Paramount for Pousette-Dart's development were African, Oceanic, and Native American objects that he encountered at the American Museum of Natural History and notions of modernist primitivism championed by Russian émigré John Graham.

Independently-minded, Richard Pousette-Dart contributed meaningfully to key discourses that defined Abstract Expressionism. In 1948, he attended sessions at the Subject of the Artist school; in 1950 participated in a three-day conference at Studio 35; and the following year his work was included in the landmark exhibition "Abstract Painting and Sculpture in America" at The Museum of Modern Art. In 1951 he was featured in Nina Leen's iconic photograph "The Irascibles" in *Life* magazine, and soon after relocated with his family to Rockland County, New York; first to Sloatsburg, then Monsey, and by 1959 to Suffern, where he lived and maintained a studio for the remainder of his life. He continued to exhibit regularly at the Betty Parsons Gallery and during this decade he delivered talks on the relationship between religion and art, and was recognized with a Guggenheim Foundation Fellowship and Ford Foundation grant.

During the 1960s Pousette-Dart's painting moved towards simplified compositions and new methods of applying paint, and many works incorporated the circle and other geometric shapes as central forms. Examples of this new direction were introduced in 1963 at his first retrospective exhibition, organized by the Whitney Museum of American Art. As a mature artist, Pousette-Dart embraced the role of teacher, holding positions at the New School for Social Research, Columbia University, Sarah Lawrence

College and The Art Students League of New York, and was awarded an Honorary Doctorate of Humane Letters from Bard College. In 1981 he was honored with the inaugural Distinguished Lifetime in Art award from the Louis Comfort Tiffany Foundation, and in 1982 was invited by the International Committee to exhibit in the main pavilion of the 40<sup>th</sup> Venice Biennale. Retrospective exhibitions followed in 1986 at the Museum of Art, Fort Lauderdale, Florida and at the Indianapolis Museum of Art in 1990, the latter serving as the definitive survey mounted during the artist's lifetime. Richard Pousette-Dart died in New York City on October 25, 1992.

## **Scope and Content Note**

The papers of Abstract Expressionist artist Richard Pousette-Dart measure 17.1 linear feet and are dated 1918-2015, bulk 1930s-1992. Biographical materials, correspondence, interviews, writings, business records, subject files, printed material, and artwork document Pousette-Dart's personal life and career as a painter, sculptor, photographer, printmaker, teacher, and poet.

Biographical materials document Richard Pousette-Dart's personal and professional achievements and major life events. Included are awards, biographical notes, educational records from grammar school through his single semester at Bard College, fellowships and grants, awards for photography and painting, and an honorary degree from Bard College. Also found are birth and death certificates, obituaries, and texts of the eulogies prepared for his memorial service at The Metropolitan Museum of Art.

Correspondence is both personal and professional in nature and consists largely of incoming letters. Drafts and/or copies of letters by Pousette-Dart are scattered throughout; however, there is rarely evidence that they were mailed. Correspondents include relatives, friends and acquaintances, other artists, former students, admirers, scholars, artists' organizations, private and corporate art collectors, and groups seeking art donations for fundraising purposes.

The papers include transcripts of six interviews, five with Richard Pousette-Dart and one with gallery owner Betty Parsons. Four of the Richard Pousette-Dart interviews were conducted in December 1985 by Judith Higgins as research for a catalogue essay. An undated interview by George Albert Perret was catalogue research, as well. The interview with Betty Parsons was conducted by an unidentified interviewer and broadcast by WNYC radio on a program about an art festival.

Writings are by Pousette-Dart and other authors. Among those by Pousette-Dart are artist's statements, essays, journal transcripts selected from a small sampling of his

journals, poems, and speeches. Forty-five notebooks contain a variety of notes, miscellaneous writings, sketches and drawings. Writings by others are about, or were inspired by, Pousette-Dart and his work. They include articles, catalogue essays, lectures, poems, reviews, and 2 symphony scores. Among the writings by various authors on miscellaneous topics are abstracts of papers presented at a symposium on Abstract Expressionism, a paper on creativity in several disciplines, and "Poems by Flora Louise Pousette-Dart for Dick."

Subject files are composed of correspondence, printed material, writings, photographs, architectural plans, copyright applications and registration certificates in varying combinations. They document brasses designed by Pousette-Dart, several attempts to compile and publish a book of selected writings from his journals, two commissions, miscellaneous topics, and personal interests including anti-war organizations and activities, whales, radios and mechanical devices.

Business records relate to activities through which Pousette-Dart earned a living and advanced his career. Gallery and museum records document exhibitions, consignments, loans, sales, acquisitions by gift or purchase, publication and reproduction permissions. Personal business records include art supply catalogues and orders, private sales and consignments. Also found are receipts for services from a frame maker, bronze foundry, photographer, studio assistant, and movers. His work as photographer is documented by an undated inventory of photographs, information and notes about cameras, records of equipment purchases, and expenses for film and developing. Income from his endeavors is recorded by work orders and check stubs. A long teaching career is documented by correspondence, contracts, and printed material including school catalogues. He saved notes for student evaluations and students' writings about what art meant to them. Pousette-Dart's years at Sarah Lawrence College and The Art Students League of New York are especially well-documented. Of note is an album containing photographs of 42 students with their work, and 9 views of The Art Students League of New York open studio.

Printed material focuses on Pousette-Dart's career as a painter. Included are clippings and articles, reviews, exhibition announcements, catalogues and price lists. Also found are invitations, lecture and symposium announcements, miscellaneous publications, and press releases. Many items feature reproductions of his work and include photographs of the artist. There are a small number of items concerning family members, other artists, and personal interests. In addition, some articles on miscellaneous topics are illustrated with Pousette-Dart's photography.

Scrapbook Volume 1 consists of loose pages from an early scrapbook with drawings, a few paintings, and some monotone block prints made by Richard Pousette-Dart

between 1922 and 1929. Also found are a few school-related items. Volume 2, compiled by his father, is inscribed "To Dick on his birthday June 5<sup>th</sup> 1960 with great love". Included are 2 magazine articles about Pousette-Dart's photography published in *Photography* and *Modern Photography*, drawings by Richard Pousette-Dart from childhood through circa 1940s, and a portrait, "Dick in 1927" by Nathaniel Pousette-Dart. Also found are many small, black and white snapshots of Pousette-Dart in various outdoor locations and of his early sculpture.

Artwork is by Richard Pousette-Dart, his sister Dora Louise ("Dovey"), and unidentified artists (mostly children). Four small pocket notebooks that he used as sketchbooks contain undated pencil and ink drawings.

## Arrangement

The Richard Pousette-Dart papers are arranged in 9 series, 2 of which have been further arranged in subseries:

Series 1: Biographical Materials, 1918-2002, bulk 1926-1992

Series 2: Correspondence, 1930-1999

Series 3: Interviews, 1951-1985

Series 4: Writings, circa 1918-1998

4.1: By Richard Pousette-Dart, 1930s-1995

4.2: By Others, circa 1918-1998

Series 5: Subject Files, 1934-2001

Series 6: Business Records, 1939-2006

6.1: Galleries, 1941-2006

6.2: Museums, 1945-2006

6.3: Personal, 1939-1992

6.4: Photography, 1949-1989

6.5: Teaching, 1957-1996

Series 7: Printed Material, 1923-2015

Series 8: Scrapbooks, 1922-1955

Series 9: Artwork, 1925-circa 1937



## Series Descriptions/Container Listing

### Series 1: Biographical Materials, 1918-2002, bulk 1926-1992

#### 0.4 linear feet; Boxes 1-2

Biographical materials span from Pousette-Dart's childhood through his memorial service held at The Metropolitan Museum of Art. They document his education, awards, and major life events including two of his three marriages. Educational records from grammar school through his single semester at Bard College include class notes, homework samples, and teachers' reports. Of note are a 5<sup>th</sup> grade writing assignment, "What I would like to be" [an artist] and the February 1935 issue of *The Beechwood Tree*, a semi-annual publication by Scarborough School students that includes "I Have Been Called a Dreamer," an anti-war essay by Richard Pousette-Dart. The June issue of that same year includes information about all members of the graduating class and their photographs. Some biographical notes were updated to include posthumous exhibitions through 2002.

Folders are arranged alphabetically by title and, unless noted otherwise, chronologically within each folder.

Box	Folder	
1	1	Artifacts, Miscellaneous, circa 1930s, undated Pressed rose, patches embroidered with the numeral 1 and Fox head, and a felt cutout of large letter S with numeral 3 intertwined
1	2	Awards, 1953-1961 The Art Directors Club Thirty-Seventh Annual National Exhibition of Advertising and Editorial Art and Design, Certificate of Merit; Art Institute of Chicago, 64 <sup>th</sup> American Exhibition, Kohnstamm Prize for <i>Shadow of the Unknown Bird</i> (and stub from \$500 check); <i>Photography Magazine</i> for <i>Joanna, Woman and Cat, Resting, and Pat</i>
1	3	Biographical Notes, 1952-2002, undated
1	4	Birth Certificate (copy) and Receipt for Payment, 1958
1	5	Death Certificates, 1992-1993 2 copies
		Education
		Bard College, 1935 See also: Honorary Degree
1	6	Correspondence, 1935-1993
1	7	English Notes, 1935
1	8	Music Notes and Paper, 1935
1	9	Psychology Notes, 1935
1	10	Bard-St. Stephen's Academy Alumni Association, 1963-1989, undated <i>Alumni Magazine</i> 50 <sup>th</sup> Anniversary, testimonial, names and addresses

		of class of 1935
1	11	St. Stephen's Academy, undated Gummed paper pennants Scarborough School <i>The Beechwood Tree</i>
1	12	1932 March and December
1	13	1935 February and June
1	14	Graduation, 1935-1936 Invitation to a tea honoring the graduates, commencement program; text of Pousette-Dart's anti-war graduation speech (cancelled after it was learned the school's founder, a munitions manufacturer, would be attending), and letter from a jeweler about the 1935 Scarborough School class ring
1	15	Miscellaneous, 1932-1946 Report of Richard's physical measurements; request for a donation to Scarborough School's Endowment and Building Campaign  Notes
1	16	Ancient History, circa 1930-1935
1	17	Biology, 1934
1	18	Geography, 1930
1	19	Physics, 1933-1934
2	1	Science, circa 1931-circa 1935
2	2	Teachers' Reports on Student Progress, 1933-1934
2	3	Valhalla Public School, 1926-1929, undated Grade 5B report card, Pupil's Reading Circle certificate, essays and homework
		Fellowships and Grants
2	4	The Ford Foundation, 1958-1961 Correspondence, press release, and payment schedule for 1960-1961
2	5	John Simon Guggenheim Memorial Fellowship Report of the Secretary and Treasurer and List of Fellows, 1947-1952 Richard Pousette-Dart a fellow in 1951
2	6	Louis Comfort Tiffany Foundation, 1947-1991
2	7	The Haskell Camp in Maine, circa 1925 Brochure features a testimonial from Flora Louise Pousette-Dart about her children's wonderful experiences at the camp
2	8	Honorary Degree, Doctor of Humane Letters, Bard College, 1965 Includes drafts and/or copies of letters by Richard Pousette-Dart, citation, and Diploma
2	9	Identification and Membership Cards, 1929-1974, undated The American Red Cross Junior Life Saving Service membership card and badge, New York Central Railroad photo identification/monthly ticket, New York Public Library card, YMCA of Greater Bergen County membership card, The Rockland

		Foundation membership card, Columbia University and Sarah Lawrence College faculty identification cards, and National Society of Literature and the Arts membership certificate
2	10	Marriage to Evelyn Gracey, Health Department Statement for Marriage License and Marriage Certificate, 1947 Marriage to Blanche Grady and Lydia Modi
2	11	Annulment from Blanche Grady, 1941
2	12	Divorce from Lydia Modi, 1918-1947 Includes certificates of her 1918 baptism and their 1942 marriage. 1 item is in Spanish
2	13	Memorial Service, 1992-1993 Invitation and program, itemized invoice, and texts of eulogies by Robert Hobbs, Joanne Kuebler, Patty Trimble, and Bret Waller
2	14	Obituaries, 1992
2	15	<i>Who's Who in America</i> , 1971-1992 Galley proofs and requests for updated information
2	16	<i>Who's Who in ...</i> , 1975-1992 Requests for biographical information from <i>Who's Who in America</i> , <i>Who's Who in American Art</i> , <i>Who's Who in the East</i> , <i>Who's Who in Society</i> , and <i>Who's Who in the United States</i>
2	17	Will, 1970 Informal statement, neither witnessed nor notarized, regarding disposition of estate

## Series 2: Correspondence, 1930-1999

### 2.8 linear feet; Boxes 2-9, 41

Personal and professional correspondence is found in roughly equal amounts, sometimes combined in the same letter. Incoming letters predominate and scattered throughout are a much smaller number of drafts and/or copies of letters by Richard Pousette-Dart (rarely with clear evidence that they were sent). Correspondents include relatives, friends and acquaintances, other artists, former students, admirers, autograph seekers (often children), scholars' and publishers' requests for publication and reproduction permissions, artists' organizations, private and corporate collectors, and various groups seeking art donations for fundraising purposes.

The extensive correspondence with his mother, Flora Louise Pousette-Dart, is mostly undated. Her letters predominated during some periods, and his at other times. Richard's letters often included long, rambling thoughts about philosophy, God, and art. While he was a student at Bard College, Josephine Whitacker ("Dodie") Dart wrote to her grandson frequently.

Pousette-Dart and Blanche Grady, who became his first wife, exchanged letters beginning soon after they first met until the end of their marriage. Both wrote about their work (she was a

fashion model, dancer, actress and aspiring artist), thoughts about art, and sometimes enclosed drawings or small paintings with their letters.

H. S. ("Jim") Ede, a close friend and collector of 20<sup>th</sup> century art, lived in and displayed his collection in four cottages in Cambridge, England. He regularly invited University of Cambridge students for tours of his collection and discussions about art. The cottages and their contents, now known as Kettle's Yard Art Gallery, were donated to the University of Cambridge in 1966. Ede often commented on the letters received from Pousette-Dart, and approximately 130 of Pousette-Dart's outgoing letters are today housed in the Kettle's Yard Archive.

Correspondence between John Graham and Pousette-Dart, despite being sparse, is notable. While in Mexico, Graham sent several letters – one summarizes his ideas about the purpose of art, others concern teaching opportunities and references. Both artists mention feeling depressed. Also noteworthy are single letters from Hans Hofmann and Joan Miró that enthusiastically congratulate Pousette-Dart on his 1947 exhibition at Art of This Century.

Correspondence is arranged alphabetically by correspondent. Names of individuals are cross referenced to their institutions, organizations, or businesses. Correspondents represented by fewer than four items are filed within the alphabetical sequence as A, Miscellaneous, etc. Following Z, Misc. are Unidentified, A, etc., ending with Fragments, Unknown, and Unsigned. Relatives, including those with other surnames, are filed under the heading Pousette-Dart Family. Letters of recommendation written by Pousette-Dart are filed by their subjects' names.

Additional correspondence is found among the biographical materials (Series 1), subject files (Series 5), business records (Series 6), and in scrapbook volume 1 (Series 8).

**Box      Folder**

2	18	A, Miscellaneous, 1946-1989, undated
		Adams, Pat
		Abbott, Irene
		Abdel, Douglas
		Abeles, Anne L.
		Abt, Virginia See: AFHI Art Library
		Adelphi University (Clark S. Marlor)
		Adelphia Foundation (Lia Belli)
		AFHI [Art for Home and Industry] Art Library (Virginia Abt)
		Ahlander, Leslie Judd
		Allan, John
		Allen, Robert
		Alliance in Art (Mrs. Nathan Bindeman)
		Amadeus, Kristina See: Rockland Center for the Arts, Inc.

		Ambory, Ed
		American Academy and Institute of Arts and Letters (Margaret M. Mills)
		American Craftsmen's Educational Council, Inc. (Mrs. Vanderbilt Webb)
		American Federation of Arts (Peter Pollack)
		American Library Services (Raphael Gould)
		American References Publishing Corporation (Les Krantz)
		The American School of Florence (Pamela Renai della Rena)
		<i>Amérique Française Revue Bimestrielle</i> (Mrs. L. H. Hobden)
		Ames, Elizabeth See: Yaddo
		Anderson, Alan
		Anderson, Grace
		Anthoine, Robert
		App, Timothy See: University of New Mexico
		Armitage, Merle See: Manzanita Press
		Araki, Erin and Yoshiki
		Arnason, H. Harvard
		Arnholt, Gerald L.
		Aronson, Jeanette (Jeanie)
		Includes drafts or copies of reference letters
		Art Bank and Exchange Corp. (A. David Silver)
		<i>Artforum</i> (Ingrid Sischy)
		<i>Art in America</i> (Sarah S. King, Sarah McFadden)
		Art Investors International (Jeanne C. Schupper)
		Artists Equity Association, Incorporated (Molly S. Brylawski, Joyce K. Newman)
		Artists for CORE (Mrs. Alan J. Freedman)
		<i>ARTnews</i> (Joyce Clarke)
		The Arts Club of Chicago (Rue W. Shaw)
		The Art Students League of New York (Stewart Klonis)
		Art Worker's Coalition
		Ausby, Ellsworth A.
2	19	Abbott, John, 1942-1951, undated
2	20	Abbott, Peggy, 1941, undated
		Includes drafts and/or copies of letters by Richard Pousette-Dart
2	21	Archives of American Art, 1965-1995 (Avis Berman, Butler Coleman, Bruce D. Hooton, William McNaught)
2	22	Arts Council of Rockland, 1982-1991 (Robert Ortenberg, Susan J. Sims, Louis Siracusano)
3	1	B, Miscellaneous, 1942-1997, undated

Bach, Monique  
 Bachmann, Gerd  
 Baird, Ann  
 Banning, Lydia  
     Draft or copy of letter by Richard Pousette-Dart  
 Banyas, Joy See: The Iowa State University Press  
 Barnett, J. See: Edwin Welsh Co.  
 Barsalona, Frank and June  
 Bartholet, Elizabeth Ives  
 Basso, Gabriel, George, Berold, and Chris, undated  
 Bates, Kenneth See: *House and Garden*  
 Baur, John I. H. See: Friends of American Art in Religion  
 Baziotes, Mrs. William  
 Beam, Jacob See: United States Embassy, Prague  
 Beck, Julian and Judith Malina  
     Includes artwork and photograph of Julian  
 Beck, Julian and Judith  
     Includes artwork  
 Beck, Norman W.  
 Beckerman, Nancy B.  
 Belgrad, Daniel See: University of San Francisco  
 Belli, Lia See: Adelpia Foundation  
 Belson, Anne M. See: Federal Reserve Bank of Boston  
 Bembo, Bob  
 Benjamin, Helen W.  
 Bennett, Edna See: Gamma Agency, Inc.  
 Berezov, Maurice See: Perle Fine and Maurice Berezov  
 Berger Steingut Tarnoff and Stern (Peter R. Stern)  
 Bergman, Lewis  
 Bergquist, Ruthie  
 Berigord, Paul See: University of California, Santa Barbara  
 Berman, Avis See: Archives of American Art  
 Bernbaum, Mildred See: Westchester Art Society  
 Bernstein, Aline  
 Bernstein, JoAnne See: Mills College  
 Bess, Forrest  
 Best Publications, Inc. (Fraunces B. Gorman)  
 Bialer, Matt  
 La Biennale di Venezia (Giuseppe Galasso)  
 Bilodeau, Francis W.  
 Binder, Ellen

Binderman, Mrs. Nathan See: Alliance in Art  
 Bishop, Isabel See: Committee of Artists' Societies for a Fine Arts  
     Pavilion of Contemporary American Art at the New York  
     World's Fair of 1964-65  
 Blackman, Helen  
 Blake, G. E. See: Peerless Camera Stores, Inc.  
 Blank, Murray  
 Blankfort, Michael  
 Bliven, Bruce and Naomi  
 Blum, Edith C. See: The Edith C. Blum Art Institute (Bard College)  
 BOA Editions  
 Bocour Artist Colors (Leonard Bocour)  
 Boethling  
 Bogart, Michele H.  
 Bolte, Alonia  
 Bolzoni, Roberta See: Fratelli Fabbri Editori  
 Bordearier, Stéphane  
 Boruchow, Lillibeth and Sheldon  
 Bowley, Marius  
 Boyce, Doris  
 Boyden, Jessica D. See: Skowhegan School of Painting and  
     Sculpture  
 Brandeis University National Women's Committee  
 Brauner Baron Rosenzweig Klinger Sparber and Bauman  
     (Christopher C. Schawbacher)  
 Bremer, Nina  
 Briononu, Jane  
 British Information Service  
     Draft or copy of letter by Richard Pousette-Dart  
 Brook Artists Guild  
 Brooklyn College  
 Brosseit, Dieter  
 Brown, James See: Sun Art Films, Inc. and Ginger Group Film  
     Productions  
 Brylawski, Molly S. See: Artists Equity Association, Incorporated  
 Buchanan, John See: Oakdale Junior High School, Downsview,  
     Ontario  
 Burlingham, Eleanor  
 Burlingham, William  
 Burns, Catherine See: The Buxton Senior Class  
 Busa, Peter

Bush, Martin H. See: Syracuse University  
 Buxton Senior Class (Catherine Burns)

3      2      Bly, Edith, 1937-1945, undated

3      3      C, Miscellaneous, 1942-1997, undated

        Cabral, Edward

        Cage, John See: Committee of Artists' Societies for a Fine Arts  
         Pavilion of Contemporary American Art at the New York  
         World's Fair of 1964-65

        Cahill, John

        Campbell, Lawrence

        Carr, Elly, R.S.C.J. See: Manhattanville College

        CBS Television (Dorothy M. Leffler)

        Celender, Donald D. See: Macalester College

        Central School District No. 1, Otsego County, N.Y. (Erma)

        Cervantes, Howard

        Chao, Raul E. See: University of Detroit

        Chanticleer Press, Inc. (Constance Sullivan)

        Chappell, Warren

        Chazen Foundation (Simona and Jerome A. Chazen)

        Cheltenham Art Centre and Playhouse (Merle Spandorfer)

        Childs, Ellyn Ann See: Frederick A. Praeger Inc., Publishers

        Choate, Pari Stave See: Equitable Real Estate Investment  
         Management, Inc.

        Chuma, Kaoru See: Osaka International Festival Society

        The Church of the Ascension (New York, New York)

        Cinberg, Lillian, Leonard, and Esther

        Clark, Joyce See: *ARTnews*

        Clark, Peter

        Clarke, David

        Clarke, Peter, Jr.  
         Includes artwork

        Coleman, Butler See: Archives of American Art

        Coleman, Sam, New York State Assemblyman

        Coller, Barbara

        Columbia University (Schuyler Chapin)  
         Includes draft or copy of letter by Richard Pousette-Dart

        Committee of Artists' Societies for a Fine Arts Pavilion of  
         Contemporary American Art at the New York World's Fair  
         of 1964-65 (Hugo Gellert, Isabel Bishop, Joseph Domareki)

        Committee on Militarism in Education (Oswald G. Villard)

        Condé Nast Publications Inc. (Allene Talmey)



Congdon, Kirby  
 Congdon, William  
 Conklin, Susan E. See: J. Ezra Conklin Plumbing, Heating and  
 Metal Work  
 Connally, Mary  
 La Connaissance s.a.  
 Connecticut College Broadcast Assn., Inc. (Mark Zashin)  
 Conseur, Nancy  
 Constant, George See: Federation of Modern Painters and  
 Sculptors  
 Constantine, Mildred  
 The Contemporary Arts Center (William A. Leonard)  
 Cook, Gary A. See: Wake Forest University  
 Cooper, Dennis  
 Costic See: University of Georgia  
 Cowan, Robert W.  
 Creative Artists Public Service Program [CAPS] (Barbara Lapcek)  
 Crofut, Carol  
 Cummings, Paul See: *Dictionary of Contemporary American  
 Artists*  
 Cummings, Willard W. See: Skowhegan School of Painting and  
 Sculpture  
 Curtis, Jeff  
 3 4 Carfietto-Cowt, Timothy, 1982-1983  
 3 5 Carr, Edward Q., Jr., 1967-1978, undated  
 3 6 *Charm, The Magazine for Women Who Work* (Cipe Pineles), 1953-1957,  
 undated See also: Golden, Cipe, Bill and Tom  
 3 7 CIBA – GEIGY Corporation (Marcus J. Low), 1970-1978  
 3 8 Crawford, Dan, 1978-1979, undated  
 3 9 D, Miscellaneous, 1942-1992, undated  
 Daien, April (illustrated)  
 Dalcher, Leslie M. See: Silvermine Guild of Artists  
 Danfries, Jane  
 Daniel Louis Goldner and Associates, Architects  
 Dank, Stephanie [fragment]  
 Darfour, Paul A. See: Louisiana State University  
 David McKee Inc.  
 Davidson, J. Le Roy See: University of California, Los Angeles  
 Davis, Niles M., Jr.  
 Deane, Charlotte See: The Hamlyn Group  
 Debut Records, Inc. (Celia Mingus)

Regarding photographs for album covers

Decker, Lillian

De Cosse, Jerome J. See: The New York Hospital-Cornell Medical Center

Deegen, Mary Ellen

De Heuers, Maria Luisa

de Kooning, Elaine See: Foundation for Contemporary Performance Arts

della Rena, Pamela Renai See: The American School of Florence Delvante

De Meza, Gilbert (Studio-f Coordinator) See: University of Tampa *Dictionary of Contemporary American Artists* (Paul Cummings)

Di Donato, Amalia

Dietz, Gottfried

Dillenberger, Jane and John See: Graduate Theological Union

DiPaoli, Alex and Geri

DKG Inc. (Richard W. Levis)

Dobell, Edith and Byron

Domareki, Joseph See: Committee of Artists' Societies for a Fine Arts Pavilion of Contemporary American Art at the New York World's Fair of 1964-65

Donaldson, Mrs. Frederick E. See: Public Education Association

Donato, Gerald M. See: Virginia Commonwealth University

Doo, Lei-Samme

Dorazio, Virginia

D'Orgesip, Alva

Dow, Representative John G.

Drechsler, Carin

duCharme, Louis See: Young and Rubicam, Inc.

Dufour, Paul See: Louisiana State University

3 10 Di Cosola, Lois, 1977-1990

3 11 E, Miscellaneous, 1940-1988, undated

East Cleveland Museum Galleries (B. W. Fitzpatrick)

The Edith C. Blum Art Institute, Bard College

The Edward MacDowell Association, Inc. (Mary S. West, R. Eileen Woodward)

Edwin Welsh Co. (J. Barnett)

Eisenhower, Dwight D.

Eliasoph, Paula

Elliott, Ronnie

Emerson, Pam

		Encyclopedia Britannica
		Engel, Chris
		Equitable Real Estate Investment Management, Inc. (Peri Stave Choat)
		Ettinger, Katrina (Mrs. Don)
3	12-16	Ede, H. S. ("Jim") and Helen, 1940-1986, undated (5 folders) Includes photocopies of two illustrated letters from William Congdon dated 1953 and 1958
3	17	Emerson, Lucretia, 1940-1941 Includes draft or copy of letter by Pousette-Dart
4	1	Ernst, Peter
4	2	F, Miscellaneous, 1941-1995, undated Federal Communications Commission Federal Reserve Bank of Boston (Anne M. Belson) Federation of Modern Painters and Sculptors (George Constant) Feldman, Franklin See: International Foundation for Art Research Field, Harold D. Fine, Perle and Maurice Berezov Fine Arts Work Center in Provincetown (Susan Slocum) Fink, Herbert L. See: Southern Illinois University Finkelstein Memorial Library, East Ramapo, New York (Lida Verdesi) Finn, David See: Ruder Finn First Unitarian Society of Rockland County Fishbone, Vivian Fishkin, Teddy and Richard Fitzgerald, Young, Peters, Dakmak and Bruno (Peter B. Spivak) Fitzpatrick, G. W. See: East Cleveland Museum Galleries Flaherty, Robert and Frances Hubbard (See: Robert Flaherty Foundation, Inc). Forbes-Robertson, Grania See: Thames and Hudson Ltd. Ford Foundation Regarding purchase of paintings recommended by the jury of the Silvermine Guild of Artists, Inc. "15 <sup>th</sup> Annual New England Exhibition" The Foresta Hodgson Wood Memorial (Charlotte Rinks)  Foundation for Contemporary Performance Arts (John Cage, Elaine De Kooning, David Hayes, Jasper Johns, Alfred Geller, Lewis Lloyd) Franklin, Lee Fraser [Frazer ( <i>sic</i> )], Joseph T. See: Pennsylvania Academy of the

## Fine Arts

Includes draft or copy of letter by Richard Pousette-Dart

Fratelli Fabbri Editori (Roberta Bolzoni)

Frazelle, Kenneth

"Working sketch" of music score enclosed

Freedman, Mrs. Alan J. See: Artists for CORE

Friedman, Samuel J. See: Hall, Dickler, Lawley, Kent and Howley

Friedman, Stu and Roberta

Friends of American Art in Religion (John I. H. Baur, Guest Curator)

Friters-Drucker, Margo

Fuchs, André Lucien

4 3 Ferris, Jean, 1936-1939

4 4 Forbriger, Carolyn, 1945-1946

4 5 Frederick A. Praeger, Inc., Publishers, 1965-1967 (Ellyn Ann Childs, Nancy Reynolds)

4 6 G, Miscellaneous, 1937-1992, undated

Gábor, Attalai

Galasso, Giuseppe See: La Biennale di Venezia

Galloway, Marsh

Gamma Agency, Inc. (Edna Bennett)

Ganz, Mrs. Victor W.

Garnerville Holding Company, Inc. (Everett S. Lipman)

Geffen, Felicia See: National Institute of Arts and Letters

Geller, Alfred See also: Foundation for Contemporary  
Performance Arts

Geller, Hugo See: Committee on Artists' Societies for a Pavilion of  
Contemporary American Art at the New York World's Fair  
of 1964-65

General Services Administration

George, Lucy Monica

George School

George, Thomas

Georgetown University (Charles Sullivan)

The George Washington University (Melvin P. Lader)

Gerigoza, Pat

Gibson, Ann See: State University of New York at Stony Brook and  
Yale University

Gibson-Federman, Ann and Family

Gilbert, Miriam See: Island Press Cooperative Inc.

Ginberg, Lillian

		Includes photographs
		Ginger Group Film Productions (James Brown) See: Sun Art Films, Inc. and Ginger Group Film Productions
		Gistriak, Joe
		Gold, Sharon
		Goldblard, Noel
		Golden, Cipe, Bill and Tom See also: <i>Charm, The Magazine for Women Who Work</i>
		Goldman, Mary (Mrs. Allen)
		Goldner, Daniel Louis See: Daniel Louis Goldner Associates, Architects
		Goodman, Percival See: Percival Goodman Architect
		Good Samaritan Hospital, Suffern, N.Y. (Marguerite St. Laurence)
		Gordon, John
		Gordon, Mildred See: Yale University
		Gorewitz, Rubin L. Gray
		Gorman, Fraunces B. See Best Publications, Inc.
		Goto, Byron
		Letter of recommendation from Pousette-Dart for a John Simon Guggenheim Memorial Foundation fellowship
		Gould, Raphael See: American Library Services
		Graduate Theological Union (Jane and John Dillenberger)
		Le Grand Hotel du Louvre (J. M. Leclerco)
		Gray Rock Granite Company, Inc.
		Greenfield-Sanders, Timothy See: Timothy Greenfield-Sanders Photography
		Grider, John
		Griffith, J. Neal
		Griggs, Margaret (Mrs. Maitland L).
		Grossman, Isobel (Mrs. I. Donald)
		Grossman, Jerome
		Guilford College (Adele Groulx)
		Guillalume, Harry G. See: Iowa State Teachers College
		Guttman, Nell
		Guzofsky, Marilyn
		Fragment
4	7	Glassboro State College (Robert E. Haynes), 1963-1965
4	8-9	Grady, Blanche [first wife] and Richard Pousette-Dart, 1937-1940, undated (2 folders)
		Includes letters (1 illustrated) from Richard Pousette-Dart, artwork by Grady, and items signed B. O'G.
4	10	Graham, John, 1937-1942, undated

## H, Miscellaneous, 1945-1991, undated

Hadassah Pascack Valley Chapter – Art of Our Time – 1966

Haddonfield [N.J.] Public Schools (Wayne Radziminski)

Hall, Lee See: Rhode Island School of Design

Hall, Noa

Hamilton(?), Madeleine

The Hamlyn Group (Charlotte Deane)

Harbourfront Corporation (Greg Gatenby)

Hardaway, Sarah

Harmon, Eloise

Harmon, James L.

Harnack, Curtis See: Yaddo

Harper and Brothers Publishers

Harry N. Abrams, Inc. (Nancy Kingensmith, Barbara Lyons)

Haskell, Eben J.

Includes draft or copy of letter by Richard Pousette-Dart

Harvey, Joyce

Hayes, David See: Foundation for Contemporary Performance  
Art

Hayes, Edith

Hayes, Mrs. J. D. See: The Wilmington Society of the Fine Arts

Hayes, Richard and Ann

Haynes, Robert E. See: Glassboro State College

Helmer, Bonita (Bonnie)

Henderson, Grace

Henry, Grace N. See: Pousette-Dart, Flora Louise, Estate of

Henry L. Stimson Junior High School PTA, Huntington Station, N.Y.  
(Billy Macari)

Hermann, Géza

Heron, Winifred W.

Herskovic, Marika

Herson, Paul

Hertzfeld, Henry

Hill, Lois

Hilles, Susan

Hipwell, Phillip

Hirschman, Florence

Heserius, Walter E. See: Thomas, Mr. and Miss Cloos

Hipwell, Philip

Hobbs, Robert

Hobden, Mrs. L. H. See: *Amérique Française Revue Bimestrielle*.

- Hodsoll, Frank See: National Endowment for the Arts
- Hofmann, Hans
- Holden, M. A. See: Town and Holden Company
- Holme-Muse, [illegible]
- Honing, Mr.  
Includes draft or copy of letter by Richard Pousette-Dart
- Hooton, Bruce D. See: Archives of American Art
- Hope, Henry R. See: Indiana University  
*House and Garden* (Kenneth Bates, Will Melhorn)
- Housman, Russell F. See: Nassau Community College
- Howard, David See: San Francisco Center for Visual Studies
- Howell, Douglas Morse
- The H. W. Wilson Company (Claude Marks)
- Hyde, Marion Meirs
- 4      12      I, Miscellaneous, 1947-1980
- Indiana University (Henry R. Hope)
- Indick, Benjamin P.
- Indick, Janet  
Includes photographs of her work
- International Foundation for Art Research (Franklin Feldman)
- The International Platform Association (Lowell Thomas, Dan Tyler Moore)
- Iowa State Teachers College (Harry G. Guallalume)
- The Iowa State University Press (Joy Banyas)
- Island Press Cooperative Inc. (Miriam Gilbert)
- It Is* (Philip Pavia)
- 4      13      J, Miscellaneous, 1940-1991, undated
- J. D. Tarcher and Co. (Jack Tarcher) See also: Lennen and Newell, Inc.  
Includes receipt issued to Artist's (sic) Gallery by The Museum of Modern Art library, Nov. 1, 1941, for gift of 4 photographs of paintings by Richard Warren Pousette-Dart; also found are photocopies of 2 photographs of exhibition installations at Artists' Gallery
- J. Ezra Conklin Plumbing, Heating and Metal Work (Susan E. Conklin)
- Jackson, Alva and Cedric
- Jaffe, Lee  
Photograph enclosed
- Jellinghaus, Fritz See: Piper Public Interest Public Relations
- Jensen, Madge
- Johns, Jasper See: Foundation for Contemporary Performance Arts

		Johnson, Ann
		Johnson, Ray
		Juscik, Steve
5	1	K, Miscellaneous, 1937-1993, undated
		Kaji, Izumi
		Kanaga, Connie [Consuela] and Wallace Putnam
		Kane, Albert
		Kaplan, Penelope See: Maurice M. Pine Free Public Library
		Katz, Michael
		Kauffman, Mary Beth
		Keeler, Minor S.
		Kenrick, Simon
		Kester, Bernard See: University of California, Los Angeles
		Kettell, Linda and Family
		King, Polly
		Kirk, Seldon
		Recommendation by Pousette-Dart regarding admission to Manhattanville College
		King, Sarah S. See: <i>Art in America</i>
		Kingsley, April
		Kleiner, Burt
		Klingensmith, Nancy See: Harry N. Abrams, Inc.
		Klonis, Stewart See: The Art Students League of New York
		Knight, Pat
		Knott, Robert See: Wake Forest University
		Knowles, Leland, Jr.
		Knox, Sarah E.
		Kovner, Victor A.
		Kreisberg, Mrs. Gerald
		Kruz, F. L.
		Kuebler, Joanne Muller
		Includes letter of recommendation by Evelyn Pousette-Dart to the University Art Museum, State University of New York at Albany
		Kulikowski, Adelaide
		Kunene, Raymond See: World Campaign for the Release of South African Political Prisoners
		Kurtz, Ellery
		Kwiecinski, James
		Kwok, Yan Leung
5	2	L, Miscellaneous, 1959-1992, undated
		Lader, Melvin P.



Landa, Robin  
 Langford, Eugene C.  
 Langhorne, Elizabeth See: University of Virginia  
 Lanza, Marcy  
 Lapcek, Barbara See: Creative Artists Public Service Program  
 Lapin, Sue  
 Lathrop, Cora  
 Latter, Ruth  
 Lawrence, Cherry (Mrs. Ruddick C).  
 Leffler, Dorothy M. See: CBS Television  
 Leigh, Harry  
     Includes recommendation by Pousette-Dart for a teaching position  
 Leirton, Charlotte  
 Leland, Whitney See: University of Tennessee  
 Lennen and Newell, Inc. (Jack Tarcher) See also: J. D. Tarcher and  
     Co.  
 Leonard, William A. See: The Contemporary Arts Center  
 Lerner, Gerda  
 Leslie, Jannie  
 Lesser, June-Ellen See: The Millay Colony for the Arts  
 Levenson, Marjorie  
 Levin, Gail  
 Levin, Sam J.  
     Includes draft or copy of letter by Richard Pousette-Dart  
 Levis, Richard W. See: DKG Inc.  
 Leslie, Fannie (Mrs. Alan)  
 Licht, Ira (See: National Endowment for the Arts)  
 Limelight (Lew Parrella)  
 Linde Publishing, Inc. (Barrett M. Linde)  
 Lipman, Everett S. See: Garnerville Holding Company, Inc.  
 Lippard, Lucy R.  
 Lloyd, Lewis See: Foundation for Contemporary Performance  
     Arts  
 Loeb, Mrs. John H.  
 Lorenz, Mary Helen See: Skidmore, Owings and Merrill  
 Loudon, George See: United States Information Agency  
 Louisiana State University (Paul A. Dufour)  
 Louisiana Tech University (Peter Schneider)  
 Louisville School of Art (Mrs. Leo Zimmerman, Jr).  
 Love, Paul See: Michigan State University, Kresge Art Center  
 Low, Markus See: CIBA-GEIGY Corporation

Lowe, Rhea L.

Lowitz, Anson C. See: Silvermine Guild of Artists, Inc.

Lowry, W. McNeil See: The Ford Foundation

Luskin, Fern

Lyons, Barbara See: Harry N. Abrams, Inc.

M, Miscellaneous, 1942-1992, undated

Macalester College (Donald D. Celeder)

Macari, Billy See: Henry L. Stimson Junior High School PTA,  
Huntington Station, New York

The MacDowell Colony See: The Edward MacDowell Association,  
Inc.

Mack, Helen

MacLeod, Glen See: University of Connecticut

Malina, Judith See: Beck, Julian and Judith Malina

Mallymack, Gail

Mandell, Joseph

Manfred, Ernest F.

Manhattanville College (Elly Carr, R.S.C.J.)

Manos, Peter T. See: Pousette-Dart, Flora Louise, Estate of; See  
also: Smith, Ranscht, Pollock, Barnes, Manos and Connors

Marcum, Carl C.

Drafts or copies of letters by Richard Pousette-Dart

Marcus, Wil (*sic*)

Draft or copy of letter by Richard Pousette-Dart

Margulies, Martin Z.

Marks, Claude See: The H. W. Wilson Company

Marler, Clark S. See: Adelphia University

Marra, Genna

Marsh, Gordon

Martin Betty

Martin, Charles E.

Matter, Mercedes See: New York Studio School of Drawing,  
Painting and Sculpture

Mauley, Beatrice

Maurice M. Pine Free Public Library (Penelope Kaplan)

May, Representative Andrew S.

Draft or copy of letter by Richard Pousette-Dart

Mazurek, Gary

McCarthy, Mary

McCormick, Renee

McFadden, Elizabeth

		McFadden, Sarah S. See: <i>Art in America</i>
		McGrath, Chris
		McKinley Parent Teachers Association, Iola, Kansas (Carol Stevens)
		McNaught, William See: Archives of American Art
		Mehlhorn, Will See: <i>House and Garden</i>
		Menahem, Shirley
		Meredith, Jonathan
		Includes drafts or copies of letters by Richard Pousette-Dart
		Meryman, Elizabeth See: The New York Academy of Sciences
		Metzger, Mina M.
		Meyer, Mrs. Matthew A.
		Mezei, Arpad
		Michigan State University, Kresge Art Center Gallery (Paul Love)
		Migel, Barbara S. (Mrs. Richard H.)
		The Millay Colony for the Arts, Inc. (June-Ellen Lesser)
		Miller, Peter
		Mills College (JoAnne Bernstein)
		Includes draft or copy of letter by Richard Pousette-Dart
		Mills, Margaret M. See: American Academy and Institute of Arts and Letters
		Migus, Celia See: Debut Records, Inc.
		Minischiello, Robert P.
		Miró, Joan
		Mondale, Joan
		Moor, Arthur Richard
		Moore, Dan Tyler See: The International Platform Association
		Morgan, Lynn and Carol
		Morning, Carey
		Mortimer, Mrs. Stanley G., Jr.
		Murbach, Nelson J. See: University of the State of New York
		Myers, Patricia See: New York University
5	4	Manzanita Press (Merle Armitage), 1951-1965, undated
5	5	The Minneapolis School of Art (Arnold Herstand), 1965-1966
		Includes drafts and/or copies of letters by Richard Pousette-Dart
5	6	Miyatake, Kikue, 1983-1991
		Includes 2 photographs
5	7	Modi, Lydia (second wife), 1943-1946, undated
		1 item is in Spanish
5	8	Moellering, Bertha W., 1930-1953, undated
5	9	Moellering, Bertha W., Estate of, 1965

5	10	Moffett, Anne E., 1942-1946
5	11	N, Miscellaneous, 1937-1997, undated
		Nakian, Reuben
		Namuth, Hans
		Nassau Community College (Russell F. Housman)
		Nathan, Gail
		The National City Bank of New York
		National Endowment for the Arts (Frank Hodson, Ira Licht, Michael Straight)
		Includes draft or copy of a letter by Richard Pousette-Dart
		National Foundation on the Arts and the Humanities (Roger L. Stevens)
		The National Institute of Arts and Letters (Felicia Geffen)
		Neidorf, Sam
		Neininger, Urban
		Nelkin, Axel
		Newell, Florence E.
		Newman, Joyce K. See: Artists Equity Association, Incorporated <i>Newsday</i> (Malcolm Preston)
		The New World Foundation (Vernon A. Eagle)
		The New York Academy of Sciences (Elizabeth Meryman)
		New York City Department of Parks (David Schweizer)
		The New York Hospital-Cornell Medical Center (De Cosse, Jerome J).
		New York Studio School of Drawing, Painting and Sculpture (Mercedes Matter)
		<i>The New York Telegram</i>
		Draft or copy of letter by Richard Pousette-Dart
		<i>The New York Times</i> Editors
		Drafts and/or copies of letters by Richard Pousette-Dart
		New York University (Patricia Myers, Gert Schiff)
		Nieber, Reinhold
		Nielson, Judith
		Nixon, President Richard M.
		Draft or copy of letter by Richard Pousette-Dart
		Norek, Justyn
		Norman, Reynil Tenaza
		Former Sarah Lawrence student
		Nuhfer, Olive
		Nunnally, Shaun

5	12	Nelligan-Bileck, Emily, 1952-1990
5	13	O, Miscellaneous, 1953-1991
		Oakdale Junior High School, Downsview, Ontario (John Buchanan)
		O'Connor, Helen
		O'Flynn, Tim
		Okada, Kenzo
		Ortenberg, Robert See: Arts Council of Rockland
		Osaka International Festival Society (Kaoru Chuma)
5	14	Ossorio, Frederic E., 1959-1960, undated
5	15	P, Miscellaneous, 1941-1989, undated
		Panepinto, Nicolò See: Università' Delle Arti
		Pappas, George See: University of South Florida
		Parella, Lew See: Limelight
		Parker, Marjorie (Mrs. Earl)
		Paulson, Yolanda
		Letter of recommendation to Cooper Union by Pousette-Dart
		Pavia, Philip See: <i>It Is</i>
		Pealt, Alan
		Pease, David See: Yale University
		Peerless Camera Stores, Inc. (G. E. Blake)
		Pell, Orli
		Penfield, Katharine S.
		Percival Goodman, Architect
		Perlis, Donald
		Letter of reference to Yale University School of Art and Architecture by Richard Pousette-Dart
		Personal Favorites (William J. Taylor)
		Perry, Rebecca
		Peters, Lee See: <i>Vogue</i>
		Phaup, Evelyn
		<i>Photography Annual</i>
		Phillips, Duncan
		Phyllis Weil and Company (Phyllis Weil)
		Pidgeon, Marie K.
		Platoni, Jean
		Piper Public Interest Public Relations (Fritz Jellinghaus)
		Piper, Raymond F. See: Syracuse University
		The Poetry Society of America (Gustav Davidson)
		Pollack, Peter (See: American Federation of Arts)
		Powell, Eugene
		Drafts and/or copies of letter of reference to United Scenic Artists

Union by Richard Pousette-Dart

Porter, Katherine

Praeger Inc., Publishers See: Frederick A. Prager Inc., Publishers

Prescott, Kenneth W. See: University of Texas at Austin

Preston, Malcolm See: *Newsday*

Price, Marjorie

Price, Martha

Pruett, Jackie L.

Public Education Association (Mrs. Frederick E. Donaldson, Mrs. Victor W. Ganz, Mrs. John H. Loeb, Mrs. Matthew A. Meyer)

Putnam, Wallace and Connie [Consuela] Kanaga See: Kanaga, Connie [Consuela] and Wallace Putnam

Pousette-Dart Family

5	16	Dart, Josephine Whitacker ("Dodie") [grandmother] 1935-1941, undated
5	17	"Family, Dad and Mother" from Richard, 1937, undated Oversized material housed in Box 41, Folder 1
5	18	Kimball, Alvina Pousette [aunt], 1947-1959 Includes 4 photographs
6	1	Lewisohn, Helen Pousette-Dart [sister] and Walter P. ("Buddy"), 1939-1990, undated
6	2	Mead, Ida Dart [great aunt], 1945-1949, undated Meredith, Maggie [sister] See: Lewisohn, Helen Pousette-Dart and Walter P. ("Buddy") Pousette-Dart, Dora Louise ("Dovey") [sister] See: Sheldon [formerly Swiklis], Dora Louise ("Dovey") Pousette-Dart and William
6	3	Pousette-Dart, Evelyn [wife], 1945-1947
6	4-10	Pousette-Dart, Flora Louise [mother], 1935-1969, undated See also: "Family, Dad and Mother" 1935 1937-1939 February 1939 March-October 1940-1942 1944-1969 undated (2 folders) Oversized material from Box 5, Folder 6 housed in Box 41, Folder 2
6	11	Pousette-Dart, Flora Louise, Estate of, 1971-1974 (Grace M. Henry, Peter T. Manos)

		Pousette-Dart, Helen [sister] See: Lewisohn, Helen Pousette-Dart and Walter P. ("Buddy")
6	12	Pousette-Dart, Joanna [daughter] and David [Novros], 1969-1981, undated Includes 2 birthday drawings by David for Richard
6	13	Pousette-Dart, Joanna or Jonathan [daughter and son], 1950s Father's Day card drawn by one of the children
6	14	Pousette-Dart, Jonathan [son], Victoria, and Christopher [grandson], 1968-1979, undated Includes artwork by grandson and drafts of letters by Richard Pousette-Dart
6	15	Pousette-Dart, Nathaniel [father], 1935-1965, undated Includes a brief family history See also: Pousette-Dart Family – "Family, Dad and Mother"
6	16	Pousette-Dart, Nathaniel [father], Condolence Letters, 1965
7	1	Sheldon [formerly Swiklis], Dora Louise ("Dovey") Pousette-Dart [sister] and William J., 1935-1987, undated Includes draft or copy of letter by Richard Pousette-Dart
7	2	Q, Miscellaneous, 1973 Queens College
7	3	R, Miscellaneous, 1946-1991, undated Rachmuth, Regina See: Summer Art Workshop for the Visual Arts Affiliates of Westchester Radziminski, Wayne Rafford, Ruth Ramapo College of New York (Jay Wholley) Randolph, Chris Letter of reference to Pratt Institute from Richard Pousette-Dart regarding his student from Sarah Lawrence College and The Art Students League of New York Ray, Charles See: University of California, Los Angeles Raynor, Vivian and Peter Includes draft or copy of letter by Richard Pousette-Dart Randall, Frank Reed, Robert See: Yale University Reed, Robert J., Jr. See: Skidmore College Reingold, Norine and Barry Reinwald, Karl Reynolds, Nancy See: Frederick A. Praeger Inc., Publishers Richter, Tina Riester, Gary Rink, Charlotte See: The Foresta Hodgson Wood Memorial

Rhode Island School of Design (Lee Hall)  
 Rhodes, John M. See: University of New Mexico  
 Robert Flaherty Foundation, Inc. (Robert and Frances Hubbard  
 Flaherty)

Robinson, Joan Seeman

Rockland Center for the Arts, Inc. (Kristina Amadeus, Marlene)

Rockland Community College (Emily Harvey)

Includes reply from Richard Pousette-Dart's curator, Rosemary Erpf

Rolett, Daniel M.

Rose, Faith

Rosenthal, Samuel

Roth, Susie

Rothko, Mark

Rowen, Nan

Rubin, Martine

Rushing, W. Jackson See: University of Missouri

Russell, Alfred

Rutgers University (Joan)

Ryan, Anne

- |   |   |   |
|---|---|---|
| 7 | 4 | Rodin, Al, 1941-1950, undated<br>Includes 6 photographs of Richard Pousette-Dart, Rodin(?), and 2 unidentified women. Empty envelopes are postmarked 1945-1950  |
| 7 | 5 | Rowse, Martha, 1973-1984<br>Former Sarah Lawrence student; one postcard is addressed to studio assistant Patty Trimble [incorrectly addressed to Patty Twinble]   |
| 7 | 6 | Rubin, Marcia, 1984-1986, undated   |
| 7 | 7 | Ruder Finn (Finn, David), 1991-1999, undated<br>Concerns <i>The Portal – Pousette-Dart</i> by Stephen Polcari and David Finn, photographer (H. N. Abrams, 1997)   |
| 7 | 8 | S, Miscellaneous, 1946-1992, undated<br>Saillen, Anne-Lise<br>St. James Press<br>St. Laurence, Marguerite See: Good Samaritan Hospital, Suffern,<br>New York<br>St. Martin's Press<br>Saltonstall, Elizabeth<br>Salvesen<br>Sandy, Barbara Kennelly<br>San Francisco Center for Visual Studies (David Howard)<br>Santuoso, Anthony, 1943-1946, undated<br>Sawin, Martica<br>Schiff, Gert See: New York University |



Schiff, Vivian  
 Schlereth, Max  
 Schmorleitz, Kiku  
 Schnabel, Day  
 Schneider, Peter See: Louisiana Tech University  
 School of the Museum of Fine Arts, Boston  
 Schriever, Pat  
 Schulivan(?), Selma  
 Schupper, Jeanne C. See: Art Investors International  
 Schuyler, James  
 Schwabacher, Christopher C. See: Brauner Baron Rosenzweig  
     Klinger Sparber Bauman  
     Regarding the Estate of Betty Parsons; acquisition of gift form  
 Schweitzer, David See: New York City Department of Parks  
 Seeman, Joan F. See: Robinson, Joan Seeman; University of  
     Houston  
 Seitz, William C. See: University of Virginia  
     Includes draft or copy of letter by Richard Pousette-Dart  
 Selig, Elaine Boath and Werner S., 1943-1946, undated  
 Sepp, Anto  
 Shaw, Rue W. See: The Arts Club of Chicago  
 Shelov, Sidney M., 1965-1967  
 Sickler, Michael A. See: Syracuse University  
 Silver, A. David See: Art Bank and Exchange Corp.  
 Silvermine Guild of Artists, Inc. (Revington Arthur, Leslie M.  
     Dalcher, Anson C. Lowitz)  
 Silverstein, Sasha  
 Siracusano, Louis See: Arts Council of Rockland  
 Sischy, Ingrid See: *Artforum*  
 Sims, Susan J. See: Arts Council of Rockland  
 Sirignano, Giovanna  
 Sisselman, Mina  
 Skidmore College (Robert J. Reed, Jr).  
 Skidmore, Owings and Merrill (Mary Helen Lorenz)  
 Skowhegan School of Painting and Sculpture (Jessica D. Boyden;  
     Willard W. Cummings)  
 Slocum, Susan See: Fine Arts Work Center in Provincetown  
 Slotnick, Merv  
 Smith, David  
 Smith, Ranscht, Pollock, Barnes, Manos and Connors (Manos,  
     Peter T). See: Pousette-Dart, Flora Louise, Estate of

		Sonnabend, Roger
		Southern Illinois University (Herbert L. Fink)
		South Nyack Fine Arts Festival
		Spandorfer, Merle See: Cheltenham Art Centre and Playhouse
		Stagney, Kathleen
		Stanoff, Betsy
		Stebbins, Theodore E., Jr.
		Steiner, Irene C.
		Stern, Peter R. See: Berger Steingut Tarnoff and Stern
		Stevens, Carol See: McKinley Parent Teachers Association, Iola, Kansas
		Stevens, Roger L. See: National Foundation on the Arts and the Humanities
		Stewart, F. Clark See: University of Tennessee
		Stix, David
		Stone, Mr. Draft or copy of letter by Richard Pousette-Dart
		Straight, Michael See: National Endowment for the Arts
		Sturgis, Judith
		Sullivan, Charles See: Georgetown University
		Sullivan, Constance See: Chanticleer Press, Inc.
		Summer Arts Program for the Visual Arts Affiliates of Westchester (Regina Rachmuth)
		Sun, Nic
7	9	Schwarz, Amy, 1975-1992, undated Includes illustrated letter from former Sarah Lawrence student
7	10	Scott, Barbara Ishigeru, 1937-1939
7	11	Scott, Bill, 1940-1941
		Sheldon, Dora Louise ("Dovey") Pousette-Dart [sister] and William J. See: Pousette-Dart Family
7	12	Sides, Consuelo, 1942-1965, undated
7	13	Sonnabend, Joan, 1976-1985, undated
		Spivak, Peter B. See: Fitzgerald, Young, Peters, Dakmak and Bruno
7	14	State University of New York at Stony Brook (Gibson, Ann), 1992-1995
7	15	Stokes, John, 1942-1950, undated
7	16	Stokes, May and Pat, 1944-1975, undated Includes draft or copy of letter by Richard Pousette-Dart
7	17	Stone, Catherine D., 1941-1942, undated
7	18	Sun Art Films, Inc., 1985-1986 (Suzanne Sunshine) and Ginger Group Film Productions (James Brown), 1986
		Sunshine, Suzanne See: Sun Art Films, Inc. and Ginger Group Film

		Productions
7	19	Syracuse University, 1947-1958, undated (Raymond F. Piper) Regarding illustration research for his book, <i>Cosmic Art</i>
7	20	Syracuse University, 1964-1981 (Martin H. Bush, Michael A. Sickler)
8	1	T, Miscellaneous, 1937-1992, undated
		Tallix
		Talmey, Allene See: Condé Nast Publications Inc. (Allene Talmey)
		Tam, Reuben and Gerry
		Tarcher, Jack See: J. D. Tarcher and Co. See also: Lennen and Newell, Inc.
		Taylor, Paul
		Taylor, William J. See: Personal Favorites
		Teller, Jane
		Thames and Hudson Ltd. (Grania Forbes-Robertson) Includes draft or copy of letter by Richard Pousette-Dart
		Thomas, Lowell See: The International Platform Association
		Thomas, Mr. and Miss Cloos (Walter E. Heserius on their behalf)
		Thompson, Valerie Includes photographs
		Timothy Greenfield-Sanders Photography
		Toon, Malcolm See: United States Embassy, Prague
		Trimble, Patty
		Tritschler, Donald See: University of the State of New York
		Trow and Holden Company (M. A. Holden)
		Trubach, E. S.
		Tucker, Evelyn
		Tucker, Mike Includes eight poems
		Tuxedo Park School
8	2	U, Miscellaneous, 1952-1996, undated
		Uchia, Toshiko and Ansei Draft or copy of letter by Richard Pousette-Dart
		Ungar, Nancy See: YM and YWHA of Mid-Westchester
		Union of American Hebrew Congregations
		United States Embassy, Prague (Jacob D. Beam, Malcolm Toon)
		United States Information Agency (George Loudon)
		United States Information Service (Van S. Wunder, III)
		Universita' Delle Arti (Nicolò Panepinto)
		University of California, Los Angeles, 1969-1985 (J. Le Roy Davidson, Bernard Kester, Charles Ray) Includes drafts and/or copies of letters to Kester and Ray by Richard Pousette-Dart

		University of California, Santa Barbara (Paul Berigord)
		Includes drafts and/or copies of letters by Richard Pousette-Dart
		University of Connecticut (Glen MacLeod)
		University of Detroit (Raul E. Chao)
		University of Georgia (Costic)
		University of Houston (Joan Seeman)
		University of Missouri (W. Jackson Rushing)
		University of New Mexico (Timothy App, John M. Rhodes)
		University of San Francisco (Daniel Belgrad)
		University of South Florida (George Pappas)
		University of the State of New York, State Education Department
		(Nelson J. Murbach; Donald Tritschler)
		University of Tampa (Gillbert De Meza)
		University of Tennessee (F. Clark Stewart, Leland Whitney)
		University of Texas at Austin (Kenneth W. Prescott)
		University of Virginia (Elizabeth Langhorne; William C. Seitz)
		Includes drafts and/or copies of letters by Richard Pousette-Dart
8	3	Uebayshi, Shigeru, 1982-1986
8	4	V, Miscellaneous, 1955-1987, undated
		Vallejo, Jorge
		Van Ardoy, Pat
		Van der Marck, Jan
		Veith, Sally
		Illustrated note
		Venice Biennale See: La Biennale di Venezia
		Verdesi, Lida
		<i>Vogue</i> (Lee Peters)
		Villard, Oswald G. See: Committee on Militarism in Education
		Virginia Commonwealth University (Gerald M. Donato)
		Vytlacil, Vaclav
8	5	Ver Becke, W. Edwin, 1957-1985 or later, undated
8	6	W, Miscellaneous, 1944-1992, undated
		Wagner, Charles A.
		Waldorf, Frederick L.
		Wallace, Kevin
		Wallander, Police Commissioner
		Draft or copy of letter by Pousette-Dart
		Wanamaker, Anne
		Washburn, Jeffrey
		Watters, Charles and Irene
		Watts, Frances

		Waxtel, Charlotte
		Letter of reference by Richard Pousette-Dart to Yale University School of Art and Architecture
		Webb, Mrs. Vanderbilt See: American Craftsmen's Educational Council
		Weber, Nicholas Fox
		Weill, Phyllis See: Phyllis Weill and Company
		Weld, Jacqueline Bograd
		Wennster, Jerry
		Wentworth, Lydia G.
		West, Michael
		Westchester Art Society (Mildred Birnbaum)
		Wharton, James B.
		Wheelock, Warren
		White, Loretta
		Whitney, Leland See: University of Tennessee
		Whittemore, K. Robert
		Wiabz, Adelaide, Emelia and Mac
		Wiggins, Jim
		Williamson, Bruce H.
		Willis, Betty
		Willis, Pamela
		The Wilmington Society of the Fine Arts (Mrs. J. D. Hayes)
		Winebrenner, D. Kenneth
		Includes draft or copy of letter by Richard Pousette-Dart
		Wolf, Edna
		Returned letter [undeliverable] from Richard Pousette-Dart
		Wolski, Tristan
		Wommack, Thomas
		Includes illustrated letter and photograph of his work
		Woodall, Helen
		Woodstock Artists Association, Inc.
		Woodward, R. Eileen See: The Edward MacDowell Association, Inc.
		World Campaign for the Release of South African Political Prisoners (Raymond Kunene)
		Wunder, Van S., III See: United States Information Service
8	7	Wadsworth, Susan M., 1981-1982
8	8	Wake Forest University, 1982-1991 (Gary A. Cook, Robert Knott)
8	9	Weisman, Frederick R., 1965
		Drafts and/or copies of letters by Richard Pousette-Dart
8	10	Williams, J. Paul and Mary, 1941-1942, undated

		Includes draft or copy of letter by Richard Pousette-Dart
8	11	Xu, Jiam-Guo, 1985-1989, undated Includes two references by Pousette-Dart (one relating to his application for permanent residence), reviews, and exhibition announcement
8	12	Y, Miscellaneous, 1965-1992 Yaddo (Elizabeth Ames, Curtis Harnack) Draft or copy of letter by Richard Pousette-Dart YM and YWHA of Mid-Westchester (Nancy Ungar) Young and Rubicam, Inc. (Louis C. duCharme) Young, Dawn (Jonathan Pousette-Dart's second wife)
8	13	Yale University (Ann Gibson, Mildred Gordon, David Pease, Robert Reed), 1978-1988, undated
8	14	Z, Miscellaneous, 1938 Zashin, Mark See: Connecticut College Broadcast Assn., Inc. Zimmerman, Mrs. Leo See: Louisville School of Art Zorach, Mr. [William]
8	15	Unidentified A, Miscellaneous, 1941-1992, undated Aaron Abe Alan and Nancy Albert Anica Ann Photographs enclosed
8	16	Unidentified B, Miscellaneous, 1941-1949, undated Barbara Bette Betty Bill B. Bob Bruce Draft or copy of letter by Pousette-Dart Bud Byron
8	17	Unidentified, C., Miscellaneous, 1940-1982, undated Carola Includes draft or copy of note by Richard Pousette-Dart Carole and Dick Charlotte and Ed Chris Cortelo(?)
8	18	Unidentified D, Miscellaneous, 1979

		David
		Includes draft or copy of letter by Pousette-Dart
8	19	Unidentified, E, Miscellaneous, 1943-1967, undated
		Eloise
		Elsie
		Eric(?)
		Erma See: Central School District No. 1 (Otsego County, N.Y).
		Ethel
		Includes drafts and/or copies of letters by Pousette-Dart [typed letter lacks pages 2, 4, and possibly more]
		Evelyn
		[not Pousette-Dart, as card is addressed to Mr. and Mrs.]
8	20	Unidentified, F, Miscellaneous, undated
		Frances, Carl and "Chipper"
		Frank
		Drafts and/or copies of letters by Richard Pousette-Dart
8	21	Unidentified, G, 1972 December or 1973 January
		Gil
8	22	Unidentified, H, Miscellaneous, 1970
		Helen and Dan
8	23	Unidentified, J, Miscellaneous, 1944-1985, undated
		Janet
		Jay
		Jeanie
		Joan (See: Rutgers University)
		John
		Draft or copy of letter by Richard Pousette-Dart
		John and Pat
		Joyce
		Judy and Herb
8	24	Unidentified, Joan, 1937-1941, undated
8	25	Unidentified Judy, 1960-1978, undated
8	26	Unidentified, K, 1980-1990
		Kaja
		Katharine
		Kirk
		Draft or copy of letter by Richard Pousette-Dart
8	27	Unidentified, L, Miscellaneous, 1937-1974, undated
		Langston
		Laura
		Laurent
		Lee

		Lita See: The Museum of Modern Art
		Liv(?)
		Lois
		Lon (Lou?)
		Loretta
		Lucy
8	28	Unidentified, M, Miscellaneous, 1937-1994, undated
		Marian
		Marilyn
		Martin
		Mary S.
		Michael
		Monica
		Muriel
8	29	Unidentified, P, Miscellaneous, 1942-1979, undated
		Pat
		Patsy and Henry
8	30	Unidentified, R, Miscellaneous, 1942-1949, undated
		Rain
		Robert
		Robyn, John and Irene
		Ronnie and John
		Ruth
8	31-33	Unidentified, Rebecca S., 1938-1942, undated (3 folders)
9	1	Unidentified, Roy, 1946-1948, undated
9	2	Unidentified, S, Miscellaneous, 1945-1979, undated
		Sharing and Irene
		Stefany
		Includes letter of recommendation by Pousette-Dart to Professor Blackhurst
9	3	Unidentified, T, Miscellaneous, undated
		T.
		Thelma and Harry
		Tina
		Draft or copy of letter by Richard Pousette-Dart
9	4	Unidentified, V, Miscellaneous, 1954
		Vinnie
9	5	Fragments, 1939-1987, undated
9	6	Illegible, 1992, undated
9	7	Unknown, 1944-1947, undated
		Drafts and/or copies of letters by Richard Pousette-Dart
9	8	Unsigned, undated



## **Series 3: Interviews, 1951-1985**

### ***0.2 linear feet; Box 9***

This series consists of transcripts of five interviews with Richard Pousette-Dart and one with gallery owner Betty Parsons.

Four interviews with Richard Pousette-Dart by Judith Higgins were conducted in December 1985 as research for an essay in the catalogue for "Transcending Abstraction: Richard Pousette-Dart Paintings 1939-1985" presented at the Museum of Art, Fort Lauderdale, Florida, in 1986. Topics include Pousette-Dart's biography, his work, outlook, and philosophy. There is also some general, art-related conversation that provides a sense of his personality.

Comments made at the end of their discussion indicate that George Albert Perret's interview with Pousette-Dart was research on behalf of Jim who was writing a catalogue. His surname is not mentioned, nor is it indicated if the catalogue was for an exhibition or a collection. Among the topics covered are: Pousette-Dart's work, art and inspiration, society's ideas about artists and misconceptions about art, his thoughts about great artists of the past, art criticism, and how art and life are inseparable. There is also discussion of Nathaniel Pousette-Dart's work.

The Parsons interview, in which she answered questions about modern art, artists, and how to look at art, was broadcast 1951 by WNYC radio on a program about an art festival.

The transcribers of the interviews by Higgins and Perret are not known. Most likely, Betty Parsons received the transcript of her interview from WNYC.

Interview transcripts are arranged chronologically.

<b>Box</b>	<b>Folder</b>	
9	9	Betty Parsons Interview aired on WNYC, 1951 Richard Pousette-Dart Interviewed by Judith Higgins
9	10	Transcript (sides 1 and 2), 1985 December 5
9	11	Transcript (sides 1 and 2), 1985 December 9
9	12	Transcript (sides 1 and 2), 1985 December 13
9	13	Transcript (side 1), 1985 December 16
9	14	Richard Pousette-Dart Interviewed by George Albert Perret, Transcript, undated

## **Series 4: Writings, circa 1918-1998**

### **5.2 linear feet; Boxes 9-21, 41**

Writings by Richard Pousette-Dart consist of journal transcripts, miscellaneous writings, notebooks, poems, speeches, and lectures. While varied in format – ranging from succinct and sparsely worded poems to dense introspection – his thought-provoking musings on spirituality, God, the vicissitudes of being human, the order of the universe, and other wide ranging philosophical topics are explored in a search to understand the essence of all things. Recurring themes include the role and place of art and artists, and a confident conviction that a whole-hearted, pure effort can reveal eternal truths.

Journal transcripts, selected from twenty-four of the 337 volumes compiled by Pousette-Dart, are thought to have been made by an assistant in the 1980s.

Most of the extensive miscellaneous writings are undated. Many are long and rambling musings on topics akin to those noted above. A few contain diagrams, perhaps as an aid in formulating his ideas or to help others understand them.

Forty-five notebooks of varying sizes cover a wide variety of topics. Addresses, phone numbers, lists, and notes are found in most volumes. Many contain sketches and small drawings. Included in several volumes are shapes that seem to be ideas for brasses, and one notebook includes rubbings made from a few of the brasses. Miscellaneous writings and poems are scattered throughout. Amateur radio station call numbers, locations, and names of their operators are recorded in three large volumes. Other topics documented include “Art Advertising Fair,” “arrangements with art material dealers,” “crosses designed and executed by R. Pousette-Dart,” and a scholarship meeting. Toward the end of Pousette-Dart’s life, his wife added entries for him, and until 1995 continued using a few volumes for her own notes.

Pousette-Dart’s poems are handwritten or typed on loose pages, and some were compiled in seven binders. Also found are transcripts of poems selected from his journals.

Although he described himself as a doer rather than a talker, Pousette-Dart occasionally delivered speeches, lectures, and talks on his work and about art in general. His writings include notes and text for a talk to students at the School of the Museum of Fine Arts, Boston, and for a convocation lecture delivered during his tenure as visiting artist at The Minneapolis School of Art. He gave a speech titled “What is the Relationship between Religion and Art?” in conjunction with an exhibition at Union Theological Seminary. At the Phillips Collection, Pousette-Dart explained his work and stimulated discussion by reading relevant entries from his journals. Also found are notes for his participation on a panel that responded to presentations at the University of Virginia symposium, “Abstract Expressionism: Idea and Symbol.”

In addition, there are writings on love and pacifism that were reproduced for distribution and include a letter "To Draft Board #40." Other writings are drafts and several versions of an early, undated essay titled "How to Prevent War," artist's statements, and "My Life in Brief."

Writings by others about or inspired by Pousette-Dart and his work include: articles, a book proposal, brochure text, catalogue essays, other essays, poems, reviews, speeches, and 2 symphony scores. Among the miscellaneous topics addressed by various authors are a paper on "Creativity in a Space/Time Continuum..." and abstracts of 6 papers presented at the University of Virginia symposium, "Abstract Expressionism: Idea and Symbol." Among the poems are a handwritten volume, "Poems by Flora Louise Pousette-Dart for Dick." "Sons," a poem by Grace Noll Crowell, is accompanied by a photograph of Richard Pousette-Dart circa 1918.

Writings are arranged as 2 subseries:

4.1: By Richard Pousette-Dart, 1930s-1995

4.2: By Others, circa 1918-1998

Within each subseries folders are arranged alphabetically by title and, unless noted otherwise, chronologically within each folder.

Additional writings are found among the biographical materials (Series 1), enclosed with correspondence (Series 2), among the subject files (Series 5), with business records (Series 6), and in scrapbook volume 1 (Series 8)

#### **4.1: By Richard Pousette Dart, 1930s-1995**

##### ***4.4 linear feet; Boxes 9-20, 41***

<b>Box</b>	<b>Folder</b>	
9	15	Artist's Statements, 1937-1984, undated Essay, "How to Prevent War"
9	16	Addressed to Eddie Cantor, WABC New York, undated Fragments, not the same version as draft
9	17	Draft, undated Incomplete
9	18	Fragments, undated Various drafts Journals, Transcripts
9	19	"Pathology Notes and Drawings, Book with M, Book #2," 1980s
9	20	"Large Black Book with P, #3 Book #4," 1980s
9	21	"Pathology Notes and Drawings, Letter Q," 1980s
9	22-23	"Three in One Small Black Book #5 with N," 1980s (2 folders)
10	1	"Large Black Book #6," 1980s

10	2	"Torn Black Book #7," 1980s
10	3	"Painted Cover Book #8," 1980s"
10	4	"Small Black Book with S, #9," 1980s
10	5	"Book with 'U' #10," 1980s
10	6	"Book with 'T' #11," 1980s
10	7	"Bacteriology Notes and Drawings, Book #12," 1980s
10	8	"Large Black Book #13," 1980s
10	9	"Small Black Book #14," 1980s
10	10	"Large Black Book #15," 1980s
10	11	"Large Black Book with Paint, Book #16," 1980s
10	12	"Large Red Book #17," 1980s
11	1	"Pathology Notes, Book #18," 1980s
11	2	"Pathology Notes and Drawings, Book #19," 1980s
11	3	"Bacteriology Notes and Drawings, Book #20," 1980s
11	4	"Pathology Notes and Drawings, Book #21," 1980s
11	5	"Pathology Notes and Drawings, Book #22," 1980s
11	6	"Black Book with R," 1980s
11	7	Unidentified Volume, 1980s
11	8	Lists, undated
		Miscellaneous Writings
11	9-11	1937, undated (3 folders)
12	1-12	1937-1990, undated (12 folders)
13	1-15	1939-1990, undated (15 folders)
14	1-10	undated (10 folders)
15	1-3	undated (3 folders)
		Oversized material from Box 15, Folder 3 housed in Box 43, Folder 3
15	4	"My Life in Brief," circa 1937
		Notebooks
15	5	Volume 1, circa 1935, undated; Volume 2, 1938, undated; Volume 3, 1944(?), undated Notes birthdays of Aunt Ida, parents and sisters; Addresses, notes regarding Advertising Fair, "Things to Attend," "arrangements with art material dealers," and scholarship meeting; Miscellaneous writings in volume inscribed "To Richard for more of his thoughts s [illegible signature 644"]
15	6	Volume 4, 1944-1950s, undated; Volume 5, 1948, undated Miscellaneous writings, sketches [for brasses?], drawing by daughter Joanna with practice cursive signatures; addresses and phone numbers
15	7	Volume 6, 1949, undated; Volume 7, circa 1950, undated; Volume 8, 1950s, undated Notes, lists, addresses, sketches (for brasses?), and miscellaneous

		writings; Volume inscribed "To Richard from Corfielo(?) Xmas 1949" containing miscellaneous writings, sketches (for brasses?), lists, addresses and phone numbers; drawings (brasses?), scribbles, numbers and drawings by Joanna
15	8	Volume 9, 1951, undated; Volume 10, 1952-1953, undated Miscellaneous writings, poems, lists, expenses, phone numbers; Phone numbers, miscellaneous writings, "photo possibilities," Christmas list, bills to pay and personal accounting, abstract composition
15	9	Volume and 11, 1956-1957, undated Miscellaneous writings, ink drawing; Art Classes March 12, 1956-July 30, 1957, noting dates of classes, attendance, and payments
15	10	Volume 12, 1964-1965, undated Lists of items bought and sold at auction, invoice for classified ad in <i>The Journal-News</i> of Rockland County
16	1	Volume 13, 1967-1976, undated Addresses and phone numbers
16	2	Volume 14, circa 1968, undated; Volume 15, 1978, undated Addresses, phone numbers, and miscellaneous writings (mentions Arts and Letters for Kennedy [ most likely Robert Kennedy 1968 since there the Pousette-Dart Band is mentioned, too], lists, notes, appointments, doodles; a few entries in the hand of Evelyn Pousette-Dart
16	3	Volume 16, 1980, undated Lists, phone numbers, and doodles
16	4	Volume 17, [circa 1980s], undated; Volume 18, 1985-1986, undated Addresses and phone numbers; Miscellaneous writings, drawings, lists, phone numbers
16	5	Volume 19, 1990, undated Phone numbers, lists, notes
16	6	Volume 20, 1991-1995, undated Phone numbers, lists, notes, letter to <i>The New York Times</i> by Evelyn Pousette-Dart
16	7	Volume 21, undated Addresses and phone numbers, appointments, notes, doodles, drawings (brasses?)
16	8	Volume 22, undated Sections titled "Reality" (miscellaneous writings), "Beauty" (sketches, miscellaneous writings, poems), "Love" (poems, drawings, miscellaneous writings), "Truth" (no entries), and "God" (no entries)
17	1	Volume 23, undated Poems, miscellaneous writings, and letter to "Modern Museum"
17	2	Volume 24, undated; Volume 25, undated Addresses, phone numbers; Drawings (brasses?), miscellaneous writings, notes
17	3	Volume 26, undated; Volume 27, undated

		Drawings (brasses?), "crosses designed and executed by R. Pousette-Dart," lists, phone numbers, miscellaneous writings; Miscellaneous writings [volume is blank except for first and last pages]
17	4	Volume 28, undated; Volume 29, undated; Volume 30, undated Notes, calculations, phone numbers; Addresses and phone numbers; Phone numbers, notes, doodles as well as notes and lists written by Evelyn Pousette-Dart
17	5	Volume 31, undated; Volume 32, undated; Volume 33, undated Miscellaneous writings [first several pages, most of the volume is blank]; Addresses, phone numbers, and lists [first few and last 3 pages only, the rest is blank]; Addresses and phone numbers, drawings, lists
17	6	Volume 34, undated; Volume 35, undated; Volume 36, undated; Volume 37, undated Miscellaneous writings; Phone numbers, addresses, appointments, notes; Phone numbers, notes, lists; Record of his diet for one week, drawings, and lists
17	7	Volume 38, undated Miscellaneous writings [FRAGILE – HANDLE WITH CARE]
17	8	Volume 39, undated Lists of objects, prices paid, and sale prices; "Plans for prospective house"
18	1	Volume 40, undated Miscellaneous writings, drawings, 4 rubbings of brasses [much of this volume is blank]
18	2	Volume 41, undated; Volume 42, undated Portrait of mother, poems [many blank pages]; Addresses and phone numbers, lists, some notes by Evelyn Pousette-Dart
18	3	Volume 43, undated Amateur radio station call numbers, locations, and operators' names
18	4	Volume 44, undated Amateur radio station call numbers, locations, and operators' names
18	5	Volume 45, undated Amateur radio station call numbers, locations, and operators' names
18	6	Notes, Independent Study Activities, 1935
18	7	Notes, Miscellaneous, undated
18	8	"Of Love, Death, and Resurrection in This Life," undated
18	9	On Love and Pacifism, [1930s-1940s], undated Typed and reproduced for distribution; includes letter "To Draft Board #40"

#### Poems

18	10	1937-1939, undated
19	1	circa 1940s
19	2	1941-1943, undated
19	3-5	undated (3 folders)
19	6	Volume 1, "The River," undated

19	7	Volume 2, undated
19	8	Volume 3, undated
19	9	Volume 4, undated
20	1	Volume 5, undated
20	2	Volume 6, undated
20	3	Volume 7, undated
20	4	Poems Transcribed from Journals, undated Book and page numbers are noted, however, they are not among the journal transcripts found in this series
20	5	Quotations from Notebooks (dated circa 1942-1990), undated
20	6	Signatures and Monograms, undated Speeches, Lectures, Talks
20	7	The Minneapolis School of Art, 1951-1966, undated Text of his 1966 convocation lecture; other items are portions of earlier talks, sections of which were incorporated in the 1966 lecture
20	8	Phillips Collection, 1992 Several drafts
20	9	Rockland County Legislature, circa 1974 Speech in favor of closing Indian Point nuclear power plant
20	10	School of the Museum of Fine Arts, Boston, 1951 Several drafts
20	11	Unidentified Occasions/Venues, 1953, undated
20	12	Union Theological Seminary, 1952
20	13	University of Virginia, Symposium, "Abstract Expressionism: Idea and Symbol," 1979 Notes and drafts for Pousette-Dart's participation on a panel responding to the papers, and printed material about the symposium (For abstracts of the papers presented See: 4.2: Writings by Others, Box 21, Folder 25)

## 4.2: By Others, circa 1918-1998

### *0.8 linear feet; Boxes 20-21, 41*

Box	Folder	
		About Richard Pousette-Dart
		Articles
20	14	Fry, Edward. "The Mind 'Behind the Art': Recent Paintings of Richard Pousette-Dart," and Untitled Article, circa 1991, and 1992 or later
20	15	Sawin, Martica. "Richard Pousette-Dart," circa 1960, 1992 2 articles, same title
20	16	Book Proposal – Miedzinski, Charles. "The Spirit in Late Twentieth

		Century American Art: The Artists' Perspective," 1988 With selected quotations from Pousette-Dart's notebooks and brief note by Miedzinski
20	17	Brochure Text - Hirshfield, Susan, 1998
		Catalogue Essays
20	18	Campbell, Lawrence. "Richard Pousette-Dart," Whitney Museum of American Art, 1963
20	19	Lippard, Lucy R. "Richard Pousette-Dart: Presences," The Museum of Modern Art, 1969
		Essays
20	20	Hermann, Géza. "The Significance of Richard Pousette- Dart's Work in the Latter Half of the Twentieth Century," 1984
20	21	Mezei, Arpad. "Richard Pousette-Dart, A Visit in his Studio," 1979
20	22	Rubin, Marcia. "The Magic of Richard Pousette-Dart's New York," 1986
21	1	Unsigned. "The Proclamation," 1941
21	2	Unsigned. Untitled, 1992 or later, undated
21	3	Fragments, Unidentified, undated
		Poems
21	4	Crowell, Joan. "On Seeing Richard's Exhibition at the Whitney," 1973
21	5	West, Michael. "To a Great Mystic – To Richard Pousette- Dart," undated
		Reviews
21	6	Hobbs, Thomas. Untitled, undated
21	7	Kramer, Hilton. "Abstract Expressionism: The Formative Years," Whitney Museum of American Art, 1978 Text of a brief review aired on WQXR
21	8	Piper, Raymond F. Untitled, [1940s]
21	9	Rubin, Marcia. Untitled Review of <i>E Series</i> at Marissa del Rey Gallery, 1983
21	10	Sims, Lowery. "Richard Pousette-Dart: The <i>E Series</i> ," 1983
21	11	Unsigned. Untitled, undated
		Speeches, Lectures, Talks
21	12	Kuebler, Joanne. Notes for Talk at The Brooklyn Museum about the Exhibition "Vital Forms: American Art and Design in the Atomic Age, 1940-1960," 2001 Discusses Pousette-Dart's work in the exhibition



21	13	Polcari, Stephen. "Richard Pousette-Dart: Toward the Sacred," Indianapolis Museum of Art Symposium "Richard Pousette-Dart: A Pioneer Abstract Expressionist," 1990 November 10
		Student Papers
21	14	Cole, Sally. "Richard Pousette-Dart," Yale University, 1982
21	15	Gates, Sally Q. "Introducing Richard Pousette-Dart: The New York School's Transcendental Expressionist," Columbus College (Columbus, Georgia), 1988
21	16	Siegal, Aranka. "Comments on Richard Pousette-Dart," State University of New York, Purchase, 1988
21	17	Wadsworth, Susan M. "Richard Pousette-Dart and the American Romantic Tradition," Cranbrook Academy of Art, 1981
		Symphony Scores
21	18	Hoffer, Bernard. "Symphony Pousette-Dart for Orchestra," undated Oversized material, housed in Box 41, Folder 4
21	19	Ott, David. "Music of the Canvas," 1990 Oversized material, housed in Box 41, folder 5
		Miscellaneous Topics
21	20	Essay Unsigned. Untitled, undated Philosophical musings
21	21	Paper Robbins, Warren. "Creativity in a Space/Time Continuum" for Symposium "Creativity in the Sciences, the Humanities and the Arts," Cosmos Club, Washington, D.C., 1993 Draft
		Poems
21	22	Crowell, Grace Noll. "Sons," circa 1918, undated Accompanied by photograph of Richard Pousette-Dart circa 1918
21	23	Grossman, Jerome, 1977-1979
21	24	Pousette-Dart, Flora Louise. "Poems by Flora Louise Pousette-Dart for Dick," 1939 Small spiral notebook
21	25	Speeches, Lectures, Talks – University of Virginia Symposium, "Abstract Expressionism: Idea and Symbol," 1979 Abstracts of papers presented by Annette Cox, Donald E. Gordon, Ellen G. Landau, Robert S. Mattison, Stephen Polcari, and David Quick (For notes and drafts of Pousette-Dart's participation on the panel responding to the presentations See 4.2: Writings by Richard Pousette-Dart, Box 20, Folder 13)

## **Series 5: Subject Files, 1934-2001**

### **0.9 linear feet; Boxes 21-23, 40, OV 42-OV 43**

Subject files contain varying combinations of correspondence, printed material, writings, photographs, architectural plans, copyright applications, and certificates of copyright.

Anti-War files consist of correspondence and printed materials sent by individuals and pacifist groups, among them: Fellowship of Reconciliation, War Resisters League, United Pacifist Committee, Committee for Amnesty, Student Mobilization Committee to End the War in Vietnam, National Committee to Repeal the Draft, Artists for Nuclear Disarmament, and the Society of Friends. Printed items include notices of meetings, rallies and demonstrations, along with brochures, and appeals for donations.

Brasses designed and produced by Pousette-Dart are documented by copyright applications and certificates of registration, design sketches, statements about brass forms on view at Willard Gallery, and a brief explanation of brasses probably written by Pousette-Dart. Images consist of photographs, photocopies of photographs, printed reproductions, and photocopies of actual brasses. Also found is a page from an undated issue of *Mademoiselle* magazine with a picture of three brasses and information about ordering a unique brass from the Betty Parsons Gallery.

There is documentation of two commissions. Records regarding Pousette-Dart's multi-panel mural for North Central Bronx Hospital consist of Associated Architects' correspondence and the specifications for special fasteners designed to hold the safety glass protecting his mural. Over a 3-year period, Pousette-Dart corresponded with architect Paul Muller (Muller & Short) about ideas for an interfaith chapel at Northern Kentucky University. There are architectural drawings and a site plan, along with some small-scale photocopies of the architect's drawings of the steeple embellished with more elaborate finials by Pousette-Dart's son-in-law, David Novros. There is no evidence of further contact after receipt of a detailed budget, and no chapel is shown on a current campus map.

Files titled Journal Projects document several scholars' interest in compiling and publishing a book of writings selected from Richard Pousette-Dart's journals. Included are several proposals, sample texts and journal selections, correspondence with potential publishers, and funding ideas. No book of Pousette-Dart's writings has been published yet.

Among the material regarding Pousette-Dart's interest in radios and mechanical devices are invoices and receipts for equipment and supplies, correspondence with radio clubs and organizations, publications, and a membership certificate.

Folders are arranged alphabetically by title and, unless noted otherwise, chronologically within folders.

An anti-war essay, "I Have Been Called a Dreamer" and text of a cancelled graduation speech advocating pacifism are found among the biographical materials (Series 1), and similar sentiments are scattered throughout his notebooks and miscellaneous writings (Series 4.1). Printed material (Series 7) includes announcements and checklists relating to exhibitions of brasses. Documentation of another commission, a bronze door (*Cathedral*) for the Indianapolis Museum of Art, is among the business records (Series 6.2). Photographs of Pousette-Dart's early sculpture are included in scrapbook volume 2 (Series 8), and additional radio information is recorded in notebook volumes 43-45 (Series 4.1).

Box	Folder	
		Anti-War
21	26	Correspondence, 1941-1969, undated
21	27	Miscellaneous Groups and Individuals, 1943-1951, undated
21	28-30	Organizations, 1937-1983, undated (3 folders)
21	31	Society of Friends, 1939-1948, undated
		Brasses
22	1-2	Copyright Applications, #1-97, 1990 (2 folders)
22	3	Copyright Registration Certificates, #2-97, 1990
22	4	Images, 1940s-1994, undated Photographs of brasses and photocopies of brasses
22	5	Miscellaneous, 1940s, undated Artist's statement, letter, and publicity
22	6	Sketches, 1940s, undated
		Commissions
22	7	North Central Bronx Hospital Mural, Associated Architects, 1972-1974 Correspondence, specifications and isometrics of safety glass fasteners for the panels of Pousette-Dart's mural. Oversized material housed in OV 42
22	8	Northern Kentucky University Interfaith Chapel, Muller and Short, Architects, 1989-1992 Oversized material housed in OV 43
22	9	Early Sculpture by Pousette-Dart, undated Photocopies of photographs
22	10	Hebrew Alphabet, 1983 Includes letter from Miriam Goldman (Goldman's Art Supply, Tel Aviv and Haifa)
		Journal Projects
		Joanne Kuebler

22	11	Correspondence, 2001
22	12	Proposal, Curriculum Vitae, Grant and Publisher Research, 2001
		Publishers
		Abbeville Press, Inc.
22	13	Correspondence, 1986-1991, undated
22	14	Draft, "The Spirit of the Matter," Geri De Paoli, editor, 1989
22	15	Draft, "The Spirit of the Matter," with corrections and notes by Evelyn Pousette-Dart, 1989
22	16	Notes and Outline by Geri De Paoli, 1988
22	17	Chronicle Books, 1995
23	1	George Braziller, Inc., 1992, undated
23	2	Penguin USA, 1990
23	3	Yale University Press, 1995
23	4	Richard Florsheim Art Fund, 1991
		Proposal to fund "Selected Writings of Richard Pousette-Dart" prepared by Sharon Gallagher and Laura Lovett, including drafts of the proposal and Richard Pousette-Dart's cover letter
		Sawin, Martica
23	5	Grant Proposal for "The Selected Writings of Richard Pousette-Dart," 1991, undated
23	6-7	"Selections from the Notebooks of Richard Pousette-Dart," undated (2 folders)
		Brief text with many color and black and white photocopies of artwork
23	8	Scholars Expressing Interest, undated
23	9	Suggestions from Mary Lanza and Laura Lovett Regarding Book on the Journals, 1990
		Radio and Mechanical
23	10	Circuit Diagrams, undated
23	11	Correspondence, 1934-1989
23	12	Equipment and Supplies – Invoices and Receipts, 1952-1980, undated
23	13	Notes, 1981, undated
23	14	Organizations, 1956, undated
23	15	Product Information and Advertisements, undated
23	16	Publications, 1936-1980
23	17	Whales, 1980-1984, undated
		Letter, and printed material (most from Canadian periodicals)

## **Series 6: Business Records, 1939-2006**

### ***6 linear feet; Boxes 23-36, 40, OV 44***

Business records concern activities by which Pousette-Dart earned a living and advanced his career. A few printed items postdate his lifetime.

Records of galleries that represented Pousette-Dart include varying combinations of correspondence, contracts, inventories, exhibition records, and financial records concerning sales, commissions, and expenses. Some galleries represented Pousette-Dart for a decade or longer, and records documenting those relationships generally provide the most varied, detailed, and useful information. Files regarding other galleries – especially those that never handled Pousette-Dart’s work – may consist of but a single letter. Some hoped to represent him, while others sought loans for exhibitions. Occasionally, galleries at a distance from New York arranged to present Pousette-Dart shows. A few items are in German.

Files for institutions that presented solo exhibitions usually include the most detailed documentation. The most extensive information recording Pousette-Dart’s association with a museum can be found in the Indianapolis Museum of Art files. The museum commissioned Pousette-Dart to design a bronze door (*Cathedral*) to be installed in its new Hulman Pavilion in conjunction with “Richard Pousette-Dart: A Retrospective” (Oct. 14, 1990-May 3, 1992) the inaugural exhibition in the new wing. The exhibition then traveled to Detroit Institute of Arts, The Columbus Museum (Columbus, Georgia), and Phillips Collection. There is documentation of all phases of the exhibition, including production and marketing of its award-winning catalogue. Among the many related public programs was the Indianapolis Symphony Orchestra’s world premiere performance of David Ott’s “Symphony of the Canvas,” commissioned by the museum and inspired by Pousette-Dart’s paintings. Files pertaining to The Metropolitan Museum of Art, The Museum of Modern Art, and Whitney Museum of American Art also include detailed information about several important solo and retrospective exhibitions.

Pousette-Dart’s personal business records include private sales, consignments, leases, rent receipts, and invoices from a studio assistant. Art supply catalogues, order forms, and receipts document the materials used by Pousette-Dart and their cost. Also found are receipts for framing, foundry work, photography, art conservation and shipping. Other personal records concern his automobile, bank account, purchase of the house in Suffern, and taxes.

Although they span a period of 40 years, photography records are scant. In addition to documentation of expenses and income derived from his work, there is an inventory of photographs, and information about cameras. Notes include prices for portraits of different sizes and quantity discounts.

Richard Pousette-Dart’s teaching career appears to have begun in 1958 with an evening

painting class at the Edgemont Adult School conducted jointly with his wife, Evelyn. He supervised advanced students and she worked with beginners. The following semester he was a painting instructor at New School for Social Research for a few years. Throughout the 1960s Pousette-Dart held posts of varying lengths at Bard College, Columbia University, Minneapolis School of Art and Design, School of Visual Arts, Skidmore College, and Skowhegan School of Painting and Sculpture. He was a member of the Sarah Lawrence College faculty from 1970-1975 and from 1981 to 1985 resumed teaching at The Art Students League of New York. His work and relationships with students at Sarah Lawrence College and The Art Students League of New York are well-documented by correspondence, class rosters, and students' statements about art. Sarah Lawrence College records include his evaluations of student progress and performance, along with student worksheets for reporting their efforts, achievements, and impediments. Also found is a selection of students' statements on art copied for distribution under the title "Thoughts on Art." Among the records relating to his work at The Art Students League of New York are "On Art," a volume compiled by the Class of 1987 with holiday greetings and expressions of their appreciation of Pousette-Dart as a teacher, an artist, and a person. Of special interest is a photograph album containing snapshots of 38 students (all but 8 are identified) with their work and 9 views of the open studio.

Business records are organized as five subseries:

- 6.1: Galleries, 1941-2006
- 6.2: Museums, 1945-2006
- 6.3: Personal, 1939-1992
- 6.4: Photography, 1949-1989
- 6.5: Teaching, 1957-1996

Folders within each subseries are arranged alphabetically by title and, unless noted otherwise, chronologically within folders. Miscellaneous Galleries, A-Z (the final folder of subseries 6.1) is reserved for galleries represented by four items or fewer.

## **6.1: Galleries, 1941-2006**

### ***1.9 linear feet; boxes 23-27***

<b>Box</b>	<b>Folder</b>	
		ACA Galleries
23	18	Advertising, 1991-1993
23	19-21	Consignments, 1990-2004, undated (3 folders)
		Contracts
23	22	Final Version, 1990
24	1	Revised Versions, 1990
24	2	Extension, Estate of Richard-Pousette Dart, 1993-1995, undated

24	3-8	Correspondence, 1990-2001, undated (6 folders)
		Exhibitions
24	9	ACA, "Baziotes, Pollock, Pousette-Dart, Stamos: A Selection of Early Works - Paintings, Watercolors and Drawings" (April 28-May 28), 1994
24	10	ACA, "Richard Pousette-Dart: Paintings from Five Decades" (Oct. 25-Nov. 24), 1990
24	11	ACA, "Richard Pousette-Dart: Recent Paintings" (Oct. 31-Dec. 7), 1991
24	12	ACA, Unidentified Exhibitions, undated
24	13	ACA Munich, "Small Pictures" (Jan). 1993 Includes a photograph of the gallery with partial view of the exhibition, and another of a woman standing near the entrance
24	14	ACA Munich, "Wichtige Ausstellungen von Richard Pousette-Dart," 1994
24	15	Bezirksverband Pfalz, Frankfurt, "Mind and Mysticism: American Abstract Expressionism" (Oct. 13, 1997-Jan. 16, 1998), 1997
24	16	Trans Art, Cologne, "Richard Pousette-Dart," (Jan. 1995), 1994-1995
24	17-18	Financial Records, 1990-1997, undated (2 folders)
		Inventories
25	1-3	Art, 1990-2006, undated (3 folders)
25	4	Photographs and Transparencies, 1993, undated
25	5	Inventory Research, 1991-1994 "Paper trail of <i>Emerging Presence</i> ," other missing works, prices, and articles on art market trends
25	6	Lists of Artwork, 1994-2001, undated
25	7	Loans, 1994-1997
25	8	Mailing Lists, 1997, undated
25	9	Resumé of Martin H. Bush, 1988
25	10	Returns 1991-2005, undated
25	11	Shipments, 1990-2006, undated
		Andrew Crispo Gallery, Inc.
25	12	Advertisement, 1978
25	13	Consignments, 1975-1980
25	14	Contracts, 1974, undated
25	15	Correspondence, 1974-1981, undated
25	16	Exhibitions, 1975-1978, undated
25	17	Financial Records, 1975-1980

25	18	Loans, 1975-1980
25	19	Returns, 1976-1984
25	20	Shipments, 1978, undated
25	21	Artists' Gallery, 1948-1955, undated
		Bernice Steinbaum Gallery See: Miscellaneous Galleries, A-Z
		Bertsch, Sandra See: Sandra Bertsch Gallery
		Betty Parsons Gallery
25	22	Artist Information, 1950-1959, undated
25	23	Contract 1959
25	24	Correspondence, 1948-1976, undated
26	1	Exhibitions, 1950-1964, undated
26	2	Financial Records, 1948-1975
26	3	Inventories, 1960-1965
26	4	Loans, Art, 1963
26	5	Loans, Personal, 1959-1968
26	6	Miscellaneous Items, 1950, undated
26	7	Returns, 1964-1965, undated
26	8	Shipments, 1949-1965
		Carl Solway Gallery See: Miscellaneous Galleries, A-Z
26	9	CDS Gallery, 1988
26	10	Charles E. Slatkin, Inc. Galleries, 1968-1971
26	11	Collectors Gallery, Inc., 1965
26	12	The Contemporaries, 1966-1967
		Crispo, Andrew See: Andrew Crispo Gallery, Inc.
		del Rey, Marisa See: Marissa del Rey Gallery, Inc.
		Dwan Gallery See: Miscellaneous Galleries, A-Z
		Erpf, Rosemary Cohane See: Rosemary Cohane Erpf Fine Art
		Galerie Neuf, 1946 See: Miscellaneous Galleries, A-Z
		Halper Gallery Inc. See: Miscellaneous Galleries, A-Z
26	13	Harcus, Krakow, Rosen, Sonnabend Gallery, 1973-1975
		Jack Tilton Gallery See: Miscellaneous Galleries, A-Z
26	14	The Katonah Gallery, 1965-1990, undated
		Kramer Gallelry, Inc., 1984 See: Miscellaneous Galleries, A-Z
		Long Point Gallery, Inc., 1988 See: Miscellaneous Galleries, A-Z
26	15	Marié Tranier Gallery, 1992
		Marisa del Re Gallery, Inc.
26	16	Consignments, 1981-1996
26	17	Contracts, 1981-1989, undated
26	18	Correspondence, 1980-1995, undated
26	19	Exhibitions, 1981-1989, undated
26	20	Financial Records, 1981-1990, undated



26	21	Inventories, 1981-1988, undated
26	22	Inventory Research, 1979-1985, undated
26	23	Lists, Miscellaneous, 1981-1999, undated
26	24	Returns, 1983-1987
26	25	Shipments, 1982-1989
		Miller, Virginia See: Virginia Miller Gallery
		Obelisk Gallery, Inc.
27	1	Consignments, 1969-2004
27	2	Correspondence, 1970-1998, undated
27	3	Exhibitions, 1970
27	4	Financial Records, 1969-1991, undated
27	5	Inventory, 1969-1977, undated
27	6	Lists, 1993-2004
27	7	Returns, 1970-1998
27	8	Shipments, 1968-1998, undated
		Rosemary Cohane Erpf Fine Art See: Miscellaneous Galleries, A-Z
		Sandra Bertsch Gallery See: Miscellaneous Galleries, A-Z
27	9	Schweyer-Galdo Galleries, 1985-1988, undated
		Signa Gallery, 1959 See: Miscellaneous Galleries, A-Z
		Solway, Carl See: Carl Solway Gallery
		Steinbaum, Bernice See: Bernice Steinbaum Gallery
27	10	Thorpe Intermedia Gallery, 1991
		Tilton, Jack See: Jack Tilton Gallery
		Tranier, Marié See: Marié Tranier Gallery
27	11	Triangle Gallery, 1966-1967
27	12	Twining Gallery, 1998
27	13	Virginia Miller Galleries, 1984-1987, undated
		Vision, 1985 See: Miscellaneous Galleries, A-Z
		Wallace Wentworth Gallery See: Miscellaneous Galleries, A-Z
27	14	Willard Gallery, 1946-1972, undated
27	15	Zabriskie Gallery, 1975-1996
27	16	Miscellaneous Galleries, A-Z, unidentified, 1941-1998, undated
		Art of This Century, 1946
		Artists Gallery, 1941
		Arts Four Corp., 1992
		Ausstellungsleitung Haus der Kunst München, 1981
		Babcock Galleries, 1989
		Bernice Steinbaum Gallery, Loan to "Elders of the Tribe" (Nov. 29, 1986-January 5, 1987), 1986
		Bertsch, Sandra See: Sandra Bertsch Gallery
		Bignou Gallery, 1941-1942
		Carl Solway Gallery, 1970-1971
		Contemporary Art, 1965

Cordier & Ekstrom, Inc., 1966  
 Dwan Gallery, undated  
 The Edith C. Blum Art Institute, 1985 Fine Art  
 Erpf, Rosemary Cohane See: Rosemary Cohane Erpf Fine Art  
 Galeria d'Art Marabelló, 1992  
 Jack Tilton Gallery, 1988  
 J. J. Brookings & Co., 1986  
 Key Art, Inc., 1978  
 Long Point Gallery, 1988  
 The Pace Gallery, 1980  
 Peridot Gallery, 1971  
 Rosemary Cohane Erpf Fine Art, 1983  
 Sandra Bertsch Gallery, 1982  
 Slatkin, Charles E. See: Charles E. Slatkin, Inc. Galleries  
 Steinbaum, Bernice See: Bernice Steinbaum Gallery  
 Tilton, Jack See: Jack Tilton Gallery  
 Twining Gallery, 1988  
 Wallace Wentworth Gallery, Ltd., 1988  
 Wyckoff Gallery, 1982

## 6.2: Museums, 1945-2006

### *2.3 linear feet; boxes 27-33, OV 44*

Box	Folder	
27	17	Addison Gallery of American Art, Phillips Academy, 1945-2002, undated
27	18	Albright-Knox Art Gallery, 1958-1978
27	19	The Aldrich Museum, 1977-1985
27	20	Allentown Art Museum, 1975-1979
27	21	American Craft Museum, 1957-1996 Formerly Museum of Contemporary Craft (founded 1956), American Craft Museum changed its name to Museum of Arts and Design in 2002
27	22	The Art Institute of Chicago, 1961-1996
27	23	Bar Harbor Museum (Newport Beach, California), 1986
27	24	Baruch College Gallery, 1985-1986
27	25	Bell Gallery, Brown University, 1964-1985
27	26	The Brooklyn Museum, 1958-2001
27	27	Carnegie Institute, 1957
27	28	The Cleveland Museum of Art, 1994
27	29	The Columbus Museum (Columbus, Georgia), 1992-1998
27	30	The Contemporary Arts Center (Cincinnati, Ohio), 1970
27	31	The Corcoran Gallery of Art, 1965-1999
27	32	The Detroit Institute of Arts, 1991-1993
27	33	Firehouse Gallery, Nassau Community College, 1968
27	34	Flint Institute of Art, 1966
27	35	Frederick S. Wight Art Gallery, University of California, Berkeley, 1986-

		1988
27	36	Grand Rapids Art Museum, 1968 Guggenheim Museum See: Solomon R. Guggenheim Museum Guggenheim, Peggy See: The Peggy Guggenheim Collection
27	37	Guild Hall Museum, 1959
27	38	Herbert F. Johnson Museum of Art, Cornell University, 1977-1978 Indianapolis Museum of Art Bronze Door Commission, <i>Cathedral</i>
27	39	Certificate of Copyright Registration, 1991
27	40	Contract, 1989-1991
28	1	Correspondence, 1989-1990 (Richard Klipsch) Edward Larabee Barnes/John M. Y. Lee and Partners, includes architectural drawings and photographs of Hulman Pavilion under construction. Oversized material housed in OV 44
28	2	Photographs of Fabrication at Tallix, 1990
28	3	Publicity, 1990-1991
28	4	Correspondence, 1977-2001, undated Exhibition, "Richard Pousette-Dart: A Retrospective" (October 14, 1990-May 1993, 1992) Traveled from Indianapolis to Detroit Institute of Arts, The Columbus Museum (Columbus, Georgia), and Phillips Collection
28	5	Conservation, 1989-1990, undated
28	6	Correspondence, 1988-1992, undated Catalogue, <i>Richard Pousette-Dart</i> . Bloomington: Indianapolis Museum of Art in conjunction with Indiana University Press
28	7	Catalogue – Acknowledgements, 1990
28	8	Catalogue – Chronology, Exhibitions, Bibliography 1990 Catalogue – Essays Includes several drafts. Note: Titles used here are from the published version and may differ from those appearing on the manuscripts.
28	9	Hobbs, Robert, "Confronting the Unknown Within," undated
28	10	Kuebler, Joanne, "Concerning Pousette- Dart," undated
28	11	Kuspit, Donald, "Return to the Aura: The Late Paintings," undated
28	12	Miller, David, "Metamorphosis, Materials and Techniques," 1989-1990, undated

		Includes detailed questionnaire (unanswered) about training, materials, signatures, tools, painting methods, restoration or conservation, framing, lighting and display
28	13	Images, circa 1989 Photocopies of photographs, some used in catalogue Indiana University Press
28	14	Advertisements for Catalogue, 1990-1991
28	15	Correspondence, 1990
28	16	Insurance, 1998, undated
		Lists
28	17	Art, 1988-1992, undated
28	18	Photographs, Slides and Transparencies, 1980-1989
28	19	Staff and Trustees, 1991 Includes notes on exhibition responsibilities and special contributions
29	1	Storage, 1991-1992
29	2	Loan Agreements and Receipts, 1989-1990 Includes agreement to loan <i>Primordial Moment</i> to an exhibition at Palm Springs Desert Museum from Dec. 1, 1991-Feb. 1, 1993
29	3	Loan Agreements, Brasses, 1990
29	4	Loans Returned, 1991-1992
29	5	Shipments, 1989-1995, undated
		Venue – The Columbus [Georgia] Museum (Sept. 28, 1991-Jan. 5, 1992)
29	6	Correspondence, 1990-1993
29	7	Guest Register 1991-1992 Photocopy
29	8	Programs, 1990-1992
29	9	Publicity, 1991-1992
		Venue – The Detroit Institute of Arts (Feb. 10-April 7, 1991)
29	10	Correspondence, 1989-1991
29	11	Scrapbook, 1990 Contains exhibition announcement, press clippings, invitation to opening reception and photographs of the event
		Venue - Indianapolis Museum of Art (Oct. 14, 1990- Jan. 5, 1991)
29	12	Guest Register, 1990-1991
29	13	Images of Works Exhibited circa 1988-1990

		Photocopies of photographs and from printed sources
29	14	Newsletter Article by Judith M. Fries, 1990
29	15	Opening Events, 1990
29	16	Press Packets, 1990 2 versions with lists of press packet contents and recipients
29	17	Press Packets – Correspondence and Lists, 1990
29	18-19	Publicity, 1990-1992 (2 folders)
30	1	Script for Audio/Visual Presentation, 1990 Symphony, <i>Music of the Canvas</i> by David Ott (See also: Series 4.2: Writings by Others about Pousette-Dart, Symphony Scores, Box 41, Folder 5)
30	2	Composer Information, undated
30	3	Correspondence, 1989
30	4	World Premiere Performance, 1990 October 11-13 Indianapolis Symphony Orchestra program, publicity, and reviews
30	5	Symposium and Lecture, 1990 Venue – Phillips Collection (February 1-May 3, 1992)
30	6	Correspondence, 1991-1992
30	7	Guest Register, 1991-1992 Photocopy
30	8	List of Artwork, 1992
30	9	Printed Material, 1992 Press release and brochure about public programs'
		Film, <i>Richard Pousette-Dart: An American Original</i> by Richard Kaplan
30	10	Correspondence, 1989-1990
30	11-12	Grant Applications, National Endowment for the Arts, 1989-1990 (2 folders)
30	13	Notes, Film Outline, Budget, 1990
30	14	The J. Paul Getty Museum, 1994
30	15	The Jane Voorhes Zimmerli Art Museum, Rutgers University, 1985
30	16	The Jewish Museum (New York, New York) 1963
30	17	Kimbell Art Museum, 1994

		Los Angeles County Museum of Art
30	18	Correspondence, 1965-1998
30	19	Exhibition, "The Spiritual in Art: Abstract Painting, 1980-1985" (January 20, 1986-March 8, 1987) and 2 other venues, 1985-1987, undated
30	20	Exhibition, "New York School: Paintings of the 1940's and 1950's" (June 9-Aug. 8, 1965), 1964-1965
30	21	Exhibition, "Transparent Reflections: Works on Paper, 1940-1990" (June 29-Sept. 17, 2006), 2006
30	22	The Menil Collection, 1988-1992
		The Metropolitan Museum of Art
30	23	Acquisitions from the Estate of Richard Pousette-Dart by Gift and Purchase, 1994-1996
30	24	Consignments, 1995
30	25	Correspondence, 1950-1996
		Exhibition, "Richard Pousette-Dart" (Nov. 4, 1997-Feb. 18, 1998)
		Catalogue Essays
30	26	Lowery Stokes Sims, 1996 or 1997
30	27	Stephen Polcari, 1996 or 1997
30	28	Checklists, 1996-1997 Some images included (photocopies of photographs and reproductions)
30	29-30	Correspondence, 1989-1999 (2 folders)
		Lists
31	1	Photography, 1996
31	2	Artwork, 1994-1998, undated
31	3	Notebooks/Sketchbooks, 1996
31	4	Loans Received, 1995-1997
31	5	Loans Returned, 1997-1998, undated
31	6	Notes and Proposals, 1995
31	7	Opening Reception, 1997
31	8	Programs, 1998
31	9	Publicity, 1997-1998(?)
31	10	Shipments
31	11	List of "Works at the Museum on Loan from the Artist Selected by William S. Lieberman," undated
31	12	Lists of Artwork, 1983-1989, undated
31	13	Loans, 1997
31	14	Michael C. Carlos Museum, Emory University, 1994
31	15	The Minneapolis Institute of Arts, 1994
31	16	Minnesota Historical Society, 1992
31	17	Munson-Williams-Proctor Art Institute, 1970-1971

31	18	Musée des arts décoratifs, 1991 Museum of Art (Fort Lauderdale, Florida)
31	19	Correspondence, 1989-2001 Exhibition, "Transcending Abstraction: Richard Pousette-Dart Paintings 1939-1985" (April 25-June 29, 1986)
31	20	Budget, undated
31	21	Catalogue Essay by Sam Hunter, undated Photocopy
31	22	Condition Reports, 1986
31	23	Correspondence, 1985-1986
31	24	Insurance, 1986
31	25	Lists, 1985-1986
31	26	Preview Reception Invitation, 1986
31	27	Shipments, 1985-1986
31	28	Grand Opening Gala, 1985 January 11
31	29	Inaugural Exhibition Proposal, undated Museum of Arts and Design See: American Craft Museum Formerly Museum of Contemporary Craft (founded 1956), American Craft Museum changed its name to Museum of Arts and Design in 2002
		Museum of Contemporary Crafts See: American Craft Museum
31	30	Museum of Fine Arts Boston, 1986
31	31	Museum of Fine Arts Houston, 1994-2003, undated
31	32	Museum of Fine Arts (Springfield, Massachusetts), 1990-1995 The Museum of Modern Art (New York, New York).
31	33	Acquisitions via Gift and Purchase, 1969-1995
31	34	Correspondence, 1947-1999, undated Exhibitions
31	35	"The New American Painting: The First Generation" (June 15-Oct. 5, 1969), 1969-1970
31	36	"Recent Acquisitions: Painting and Sculpture" (June 13- Oct. 18, 1970), 1970
31	37	"Richard Pousette-Dart" (circulated to 8 venues, 1969- 1970), 1968-1971, undated
31	38	Loans to American Embassy, Prague, 1968-1971
32	1	Naples Museum of Art, circa 1993-2001 Nassau Community College See: Firehouse Gallery National Collection of Fine Arts See: National Museum of American Art, Smithsonian Institution
32	2	The National Gallery of Art (Washington, D.C). 1973-2001, undated

32	3	National Museum of American Art, Smithsonian Institution, 1975-1997
32	4	The National Portrait Gallery, 1993
32	5	The Newark Museum, 1986
32	6	New Jersey State Museum, 1967
32	7	The New Britain Museum of American Art, 1971
32	8	Orange County Historical Society, Clove Furnace Site (Arden, New York), 1986
32	9	Palm Springs Desert Museum, 1991-1993, undated Includes an outline of plans for Gallery of Contemporary Art, Palm Springs, California that lists the "original group of artists to be invited to participate" (Pousette-Dart is included)
32	10	The Peggy Guggenheim Collection, 2006
32	11	The Pennsylvania Academy of the Fine Arts, 1965-1980
32	12	Philadelphia College of Art Gallery, 1976
32	13	The Phillips Collection, 1994-2000
32	14	Queensborough Community College Art Gallery, 1992-1998
32	15	Rockland Center for the Arts, 1966-1996, undated The Rockland Foundation (See: Rockland Center for the Arts)
32	16	San Diego Art Center, 1984
32	17	San Francisco Museum of Modern Art, 1994-1999
32	18	Santa Barbara Museum of Art, 1970, undated
32	19	The Solomon R. Guggenheim Museum, 1961-1999
32	20	The Stamford Museum and Nature Center
32	21	The Studio Museum in Harlem, 1992-1993
32	22	Syracuse University Art Gallery, 1966
32	23	Tate Gallery, 1996-1998
32	24	Tel Aviv Museum, 1979
32	25	Terra Museum of American Art, 1980-1981
32	26	Ulrich Museum of Art, Wichita State University, 1972-1985 University of California Art Gallery See: Frederick S. Wight Art Gallery
32	27	The University of Iowa Museum of Art, 1983-1985
32	28	The Virginia Museum of Fine Arts, circa 1970
32	29	Walker Art Center, 1963
32	30	Washington University Art Gallery, 1969 Whitney Museum of American Art
32	31	Correspondence, 1953-1999, undated Exhibitions
32	32	"Abstract Expressionism: The Formative Years" (March 29-May 14, 1978), 1977-1978
32	33	Annual Exhibition and Biennial Exhibition, 1969-1973



32	34	"Richard Pousette-Dart" (Nov. 24, 1962-May 19, 1963), 1963
32	35	"Richard Pousette-Dart: Paintings from 1963-1974" (Nov. 7, 1974-Jan. 5, 1975), 1974-1975, undated Includes 3 35-mm color slides "Richard Pousette-Dart: The Studio Within" (April 29-Sept. 13, 1998)
32	36	Correspondence, 1998-1999, undated
32	37	Images of Pousette-Dart and his Studio, 1998 Photocopies of photographs
32	38	Lists of Artwork, 1998, undated
32	39	Lists of Notebooks, 1993-1998, undated
32	40-41	Loan Agreements, 1998 (2 folders)
32	42	Loans Received, 1998-1999
33	1	Loans Returned, 1998-1999
33	2	Printed Material, 1998 Brochure, press release, and publicity
33	3	Shipments, 1998
33	4	Text for Brochure, 1998, undated
		Wight Art Gallery, University of California, Berkeley See: Frederick S. Wight Art Gallery
33	5	Worcester Art Museum, 1973

## 6.3: Personal, 1939-1992

### 0.3 linear feet; box 33

Box	Folder	
		Art Supplies
33	6	Catalogues, A-L, 1983-circa 1989 The Art Store Art Supply Warehouse Chromatic Paint Corporation Center Valley Industries Daniel Smith Inc. Golden Artist Colors Inc. Lascaux Conservation Materials, Ltd
33	7	Catalogues, N-W, 1984-1991 Nova Color Permalba Utrecht Manufacturing Corp. Winsor and Newton, Inc.
33	8	Order Forms, Invoices and Receipts, A-H, 1941-1990, undated Art Center A. Seltzer Artists' Materials

		Beckerle Lumber – Supply Co., Inc.
		Bocour Artist Colors
		Campbell and Walker
		County Art Center
		Downs-Smith Brass and Copper Company, Inc.
		Ellmur Paint Supply Co., Inc.
		Francis Harris and Co., Inc. Artists' Supplies
		Geiger Lumber and Supply Co., Inc.
		Glode-Requa Coal and Lumber Co., Inc.
		Gold Bond Paint Products
		Golden Artist Colors Inc.
		Goldsmith Bros. Smelting and Refining Co.
		Havenick's Art Supplies, Jamie Canvas Co.
33	9	<b>Order Forms, Invoices and Receipts, L-U, 1945-1992, undated</b>
		L. and W. Westby Co. Canvas Stretchers
		Leo Robinson Artists' Materials, and Picture Framing
		Modern Builders Supply Co., Inc.
		Market Fair
		The Paint Market, Inc.
		Panora's, Inc.
		Pete and John's Paint Market
		Plaza Paint Supply Company
		Rockland Art and Frame Inc.
		S. and J. Paint Market
		Plaza Paint Supply Company
		Rockland Art and Frame, Inc.
		S. and J. Building and Supply
		Simon's Stretchers Inc.
		Utrecht Manufacturing Corporation
33	10	<b>Automobile, 1971-1978</b>
33	11	<b>Banking, 1946-1966</b>
33	12	<b>Conservation - Margaret M. Watherston, 1962-1976</b>
		Correspondence, proposal and report concerning her work on two Pousette-Dart paintings
33	13	<b>House, 1959-1985</b>
		Includes correspondence regarding the purchase of Haverstraw Road house with survey of property and building, estimates for repairs and improvements, assessor's description of residential property
33	14	<b>Leases, Rent Receipts, and Related Correspondence, 1940-1986</b>
		Regarding New York City apartment, house in Ramapo, and Garnerville studio
33	15	<b>Legal, 1964-1988</b>
		Speeding ticket, dog bite, retainer paid for possible lawsuit following injuries at Imperial Pizza
33	16	<b>Lists of Purchases and Expenses, undated</b>
33	17	<b>Private Sales and Consignments, 1942-1991, undated</b>
33	18	<b>Real Estate, 1976-1987</b>
		Information from realtors about New York City apartments and houses for sale
33	19	<b>Services, Receipts, 1939-1983</b>

A.P.F., Inc. Master Framemakers  
 Bedi-Rassy, Inc. Bronze Foundry  
 Edward Peterson Photographer  
 Lebron Bros. Inc. Delivery Service  
 Magenta Fine Arts Inc.  
 Nyack Express Company, Inc.  
 Schultz's Moving Service

33	20	Studio Work, Invoices, 1978
33	21	Travel to Rome and Paris, Receipts, 1968-1976

## 6.4: Photography, 1949-1989

### 0.2 linear feet; Boxes 33-34

Box	Folder	
33	22	Camera Information, 1977-1989, undated
33	23	Income, 1949-1961, undated
34	1	Inventory, undated
34	2	Invoices and Receipts, 1950-1989, undated
34	3	Notes, undated

## 6.5: Teaching, 1957-1996

### 1.3 linear feet; Boxes 34-36, 40

Box	Folder	
		The Art Students League of New York
34	4	<i>Art Students League NEWS</i> , 1981-1982
34	5	Catalogues, 1981/82-1982/83
34	6	Class Rosters, 1985-1986, undated
34	7	Contract, 1985
34	8	Correspondence, 1981-1991, undated
34	9	Exhibition Announcement, 1981
34	10	"On Art" by Class of 1987, 1987 1 volume
34	11	Photograph Album, circa 1980s (Oversized material housed in Box 40) Students with their work and 9 views of the open studio Aaronson, Donna Bitter, Jurek Boyd, Evelyn Boyle, Rose Bariosschi, Gabriela Dank, Stephanie Endress, Ruth

		Farrington, Bill
		Freedman, Reva
		Garniez, Rachelle
		Gilmore, Jeff
		Greaves Perry
		Halpern, Janet
		Han, Hac Young
		Hliddal, Freda
		Hubbell, Paul
		Harrison, Alice
		Kaneko, Tamami
		Long, Timothy
		Madoka, Kamei
		McCormick, Renee
		Miyatake, Kikue
		Nielsen, Jytte
		Patchen, Arthur
		Pinhas, Yigal
		Platt, Alice
		Randolph, Chris
		Reingold, Susan
		Robertson, Tori Breyer
		Rubin, Marcia
		Schiff, Vivian
		Snyder, Rebecca
		Yablonsky, Vera
		Zhang, Hong Tu
		Unidentified students (8)
34	12	Student Statements on Art, 1982-1985, undated
34	13	Bard College, 1983-1984
		Columbia University
34	14	Catalogue 1968/69
34	15	Correspondence, 1964-1976
34	16	Edgemont Adult School, Inc., 1958, undated
		Letters of appointment, course descriptions of evening painting classes taught by Evelyn Pousette-Dart (beginners) and Richard Pousette-Dart (advanced), advanced class roster, Report of 1958 Fall Term, and notice of payment
34	17	Minneapolis School of Art and Design, 1965-1978, undated
		Formerly Minnesota College of Art
		New School for Social Research
34	18-19	Catalogues, 1957/58-1961 (2 folders)
34	20	Correspondence, 1957-1964, undated
34	21	Faculty Address List, 1959/60
35	1	Financial Records, 1958-1961, undated
35	2	Student Registration Slips, A-Z and Grades for #1057, 1958-1959
		Sarah Lawrence College

35	3	Advisory Committee on Appointments, 1974-1975, undated Includes tenure consideration
35	4	Catalogues, 1970/71-1973/74
35	5	Class Rosters, 1973/74-1974/75, undated
35	6	Correspondence, 1969-1983
35	7	Course Descriptions, 1970s
35	8	Course Evaluation, 1975
35	9	Course Schedule, 1971/72
35	10	Curriculum Committee, 1971-1972, undated
35	11	Directories, 1972/73-1974/75
35	12	Faculty, 1969-1974 Faculty By-Laws, meeting announcements, and miscellaneous communications
35	13	Notes, Miscellaneous, 1970s
35	14	"A Proposal for a New Look at Graduate Study at Sarah Lawrence College" from a group of 6 graduate students and graduates, 1970
35	15	Student Artwork, 1970s Pencil drawing of studio, unsigned
35	16-17	Student Evaluations, A-Z, unidentified, 1970s Drafts
35	18	Student Evaluation Forms, A-Z, 1972-1973, undated
36	1-3	Student Worksheets, A-Z, unidentified, 1972/73-1974/75 (3 folders)
36	4	Summer Session in Southern France, 1972
36	5	"Thoughts on Painting" by Pousette-Dart's Students, 1970s
36	6	School of Visual Arts, 1964, 1978 Correspondence and class schedule
36	7	Skidmore College, Summer SIX Art Program, 1989-1990 Correspondence Skowhegan School of Painting and Sculpture
36	8	Correspondence, 1972-1996, undated
36	9-10	Printed Material, 1959-1977 (2 folders) Catalogue, report, newsletter, and awards dinner program
36	11	Unidentified School(s), Miscellaneous Records, undated List of students enrolled in Art 400X Senior Seminar, thank you card from 21 students, and students' statements on art

## **Series 7: Printed Material, 1923-2015**

### ***1.2 linear feet; Boxes 36-39***

Most printed material focuses on Pousette-Dart's professional career with a few items relating to other artists, family members, and personal interests. There are exhibition and personal advertisements, clippings, exhibition announcements and catalogues, invitations, lecture and

symposium announcements, miscellaneous publications, press releases, and reproductions of artwork. A few items are in Chinese, German, Japanese, and Italian.

Clippings and articles about or mentioning Pousette-Dart include scholarly pieces in art publications and feature articles published in popular periodicals. Many contain reproductions of his work and photographs of the artist. Several articles on miscellaneous subjects are illustrated with Pousette-Dart's photography. The miscellaneous publications are about art-related and general topics.

Items relating to family members include announcements of marriages and the obituary of Nathaniel Pousette-Dart. An early performance of Jonathan Pousette-Dart and the Squires quintet was reported, as was Evelyn Pousette-Dart's appointment as a judge of the Art Council of Rockland art competition. Also found is "The Battle is On," a poem from an "Unknown Contributor" [Anson Lewis Dart, Flora's father].

Additional printed material can be found among the biographical material (Series 1), enclosed with correspondence (Series 2), included in subject files (Series 5), with business records (Series 6), and in scrapbook volume 2 (Series 8).

Folders are arranged alphabetically by title and, unless noted otherwise, chronologically within each folder.

Box	Folder	
		Advertising
36	12	Exhibitions, 1974-1991
36	13	Personal, 1940s
		Penny postcards announcing "About Truth" held at Pousette-Dart's home and studio on Wednesday evenings; another indicates that appointments are available for "Creative Camera Portraits and Paintings"
36	14	Book Chapters and Excerpts, undated
		Photocopies from:
		Tuchman, Maurice. <i>New York School the First Generation</i> (published 1972)
		Livingston, Jane. <i>The New York School Photographs 1936-1963</i> (published 1992)
		Rushing, W. Jackson. <i>Native American Art and the New York Avant-Garde: A History of Cultural Primitivism</i> (published 1995)
		Clippings and Articles, 1940s-2007, undated
36	15-22	1940s-1964 (7 folders)
37	1-15	1965-2007, undated (15 folders)
38	1	Clippings and Articles Including Pousette-Dart Photography, 1951-1957
38	2	Clippings and Articles About or By Family Members, 1920s-1971

38	3-8	Exhibition Announcements, 1940s-2015, undated (6 folders)
38	9-13	Exhibition Catalogues, Checklists, and Price Lists, 1946-1987 (5 folders)
39	1	Exhibition Catalogues, Checklists, and Price Lists, 1990-2008, undated
39	2	Invitations, 1985-2006, undated
39	3	Lecture and Symposium Announcements, 1946-1992
		Miscellaneous Publications
39	4	Art Related, 1939-1983, undated
39	5	General, 1923-1989, undated Includes "Art, Magic, and Philosophy," a Laguna Beach School of Art proposal for a course about the philosophy of art
39	6	Museums, 1969-1998 Newsletter, program guide, and collected comments about Pousette-Dart exhibitions at Munson-Williams-Proctor Art Institute, Allentown Art Museum, and Columbus Museum (Columbus, Georgia)
39	7	Press Releases, 1974-2003, undated
39	8	Programs, Indianapolis Symphony Orchestra, <i>Music of the Canvas</i> by David Ott, Celebrating the Grand Reopening of the Indianapolis Museum of Art and the Inaugural Exhibition <i>Richard Pousette-Dart: A Retrospective</i> , 1990
39	9	Reproductions of Work by Pousette-Dart, 1963, undated

## **Series 8: Scrapbooks, 1922-1955**

### ***0.2 linear feet; Box 40***

This series is comprised of 2 scrapbooks. Volume 1 consists of loose scrapbook pages. Volume 2, compiled by Nathaniel Pousette-Dart, is inscribed "To Dick on his birthday June 5<sup>th</sup> 1960 with great love".

Affixed to the 16 loose leaves of Volume 1 is a variety of artwork created by Richard Pousette-Dart between 1922 and 1929. There are many pencil drawings, some enhanced with colored pencil or watercolor wash. In addition, there are a few paintings in tempera, watercolor, and oil, as well as some monotone block prints. Also included are samples of homework, a letter inviting a friend for an overnight visit, Pupil's Reading Circle certificate, and notice of promotion to grade 6-B. It is not known by whom or when the volume was assembled.

Volume 2 consists of magazine articles, artwork, and photographs. Articles are: "Pousette-Dart, *Photography's* 1953 Picture Contest uncovers a modern painter with a gadgeteer's yen for cameras" by Edna Bennet (*Photography* January 1954); and "Modern Portraits: More than a Likeness" by Jacqueline Judge (*Modern Photography*, November 1955). There are many pencil and ink drawings and a few in charcoal by Richard Pousette-Dart that date from childhood through circa 1940s. Also included is "Dick in 1927," a portrait by Nathaniel Pousette-Dart.

Many small black and white snapshots are of Richard Pousette-Dart in various outdoor locations, and a smaller number are of his early sculpture. Although inscribed by Nathaniel Pousette-Dart and presented to Richard on his birthday in 1960, it is not clear when the volume was compiled. Its contents date from 1927-circa 1940s and include undated items that appear to be from the same period.

Volumes are arranged by date.

#### **Box**

40	Volume 1: Scrapbook, 1922-1929, undated FRAGILE, no cover
40	Volume 2: Scrapbook compiled by Nathaniel Pousette-Dart inscribed "To Dick on his birthday June 5 <sup>th</sup> 1960 with great love," [unsigned], 1927-1955, undated

### **Series 9: Artwork, 1925-circa 1937**

#### ***0.2 linear feet; Box 39***

Artwork is by Richard Pousette-Dart, his sister Dora Louise ("Dovey"), and unidentified children. An unsigned academic drawing of a female nude in Conté crayon may have been produced by Pousette-Dart in a class or is the work of an unidentified artist. Four small pocket notebooks used as sketchbooks contain undated pencil and ink drawings by Pousette-Dart.

Folders are arranged alphabetically by title, and chronologically within each folder. Much of the undated material is likely to be later than the dated items. The untitled sketchbooks are arranged in rough chronological order based on each volume's style and apparent age.

Additional artwork may be found among correspondence (Series 2) as attachments, illustrated letters, or handmade greeting cards. Drawings, sketches, and doodles are scattered among Pousette-Dart's writings (Series 4.1), specifically miscellaneous writings and most of his notebooks. Both scrapbooks include Pousette-Dart's juvenile artwork; in addition, volume two also contains a drawing by Nathaniel Pousette-Dart of "Dick in 1927" (Series 8.)

#### **Box Folder**

		Drawings
39	10	Dora Louise ("Dovey") Pousette-Dart [sister], 1925, undated Richard Pousette-Dart
39	11	1925-circa 1937
39	12	Figures, undated
39	13	Heads, undated
39	14	Miscellaneous Subjects and Abstract Compositions, undated



39	15	Unidentified Children, undated
		Sketchbooks, undated
39	16	Volumes 1-4, undated
		Volume 1 is fragile and lacks cover; volume 3 lacks a cover and the perfect binding is split in two